Martin Lohse

Ex Passu

Concerto Piccolo
for accordion and orchestra

Martin Lohse

Ex Passu W. 63

Concerto Piccolo
for accordion and orchestra

duration: c. 11'

composed in 2023

dedicated to
Antonio Spaccarotella, PIF Castelfidardo

Full score

Published 2026 by

Mirror Music
Vodroffsvej 22, 2.th
DK-1900 Frederiksberg C, Denmark
contact@martinlohse.com | www.martinlohse.com

Mirror Music, Cat No. 1.2-10 | ISMN 979-0-706837-89-5

THE MIRROR MUSIC CATALOG 1. Orchestral: Orchestra (1.1), Concerto (1.2), Large Ensemble (1.3) — **2. Chamber & Solo:** Nonet to Duo (2.1–2.8), Solo Work (2.9) — **3. Vocal:** Chorus (3.1), Vocal Ensemble (3.2), Solo Voice (3.3) — **4. Electroacoustic:** Orchestral/Chamber/Solo with Electronics (4.1–4.3), Fixed Media (4.4) — **5. Dramatic:** Opera (5.1), Oratorio (5.2), Ballet (5.3), Melodrama (5.4), Incidental Music (5.5) — **6. Miscellaneous:** Arrangement (6.1), Music for Media (6.2).
For perusal scores and a complete list of titles, please visit: www.martinlohse.com

© Copyright 2026 by Martin Lohse

Programme note

Ex Passu
Concerto piccolo

Ex Passu (Out of the movement) is inspired by the complex rhythms created when ocean waves hit the rocks. At first, it is fascinating and awakens my curiosity, but it quickly transforms into a different state – a special feeling of time, where I am both completely present and outside of time itself.

The movement starts at a brisk tempo, with the accordion weaving in and out of a rhythmic texture in the orchestra. Various melodies emerge throughout, and the movement concludes with a repetition of the main melody in a slow, introspective version.

Originally titled simply *Concerto Piccolo,* the work was commissioned by and dedicated to Antonio Spaccarotella for PIF Castelfidardo 2023, serving as the final work in the third round of the Premio category. It was premiered at Teatro Astra in Castelfidardo, Italy, by Zhiyuan Zhang (first prize), Olzhas Nurlanov (second prize), and Petar Dinčić (third prize), alongside the Orchestra Filarmonica della Calabria under the direction of conductor Alfredo Luigi Cornacchia.

The work can be performed together with *Ad Passum* (2025) as *Accordion Concerto No. 3.* These two movements were developed concurrently for Bjarke Mogensen as works for accordion and live-triggered electronics (orchestral samples) in 3D immersive audio. This spatial setup was created for performances in highly diverse environments – from churches, galleries, and traditional concert venues to outdoor settings such as rocky landscapes, forests, city squares, and industrial buildings.

Martin Lohse 2026

Soloist
Accordion

Orchestra
2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trompets in C
2 Tenor trombones
Bass trombone
Tuba

2 Percussion
1. Timpani
2. Wood Block, Bass Drum

Violin I
Violin II
Viola
Cello
Contrabass

Solisti
Fisarmonica Solo [Fis. Solo]

Legni
2 Flauti [Fl.]
(2. ottavino [Ott.] e flauto contralto [Fl. c.])
2 Oboi [Ob.]
2 Clarinetti in Sib [Cl.] (2. clarinetto basso [Cl. b.])
2 Fagotti [Fg.] (2. controfagotto [Cfg.])

Ottoni
4 Corni in Fa [Cor.]
2 Trombe in Sib [Tr.]
2 Tromboni tenore [Trb.]
1 Trombone basso [Trb. b.]
1 Tuba [Tba]

2 Percussioni
1. Timpani [Timp.]
2. Wood block [W. bl.], grancassa [Gr.c.]

Archi
Violini I [Vn. I]
Violini II [Vn. II]
Viole [Vle]
Violoncelli [Vc.]
Contrabbassi [Cb.]

Performance Notes

Transposing score
Horns in F sound a perfect fifth lower in both G- and F-clefs
Contrabasses sound an octave lower than written
Horns, trumpets, and timpani are written without key signatures

Accordion
Where possible, the instrument should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion

Duration: approx. 11 min.

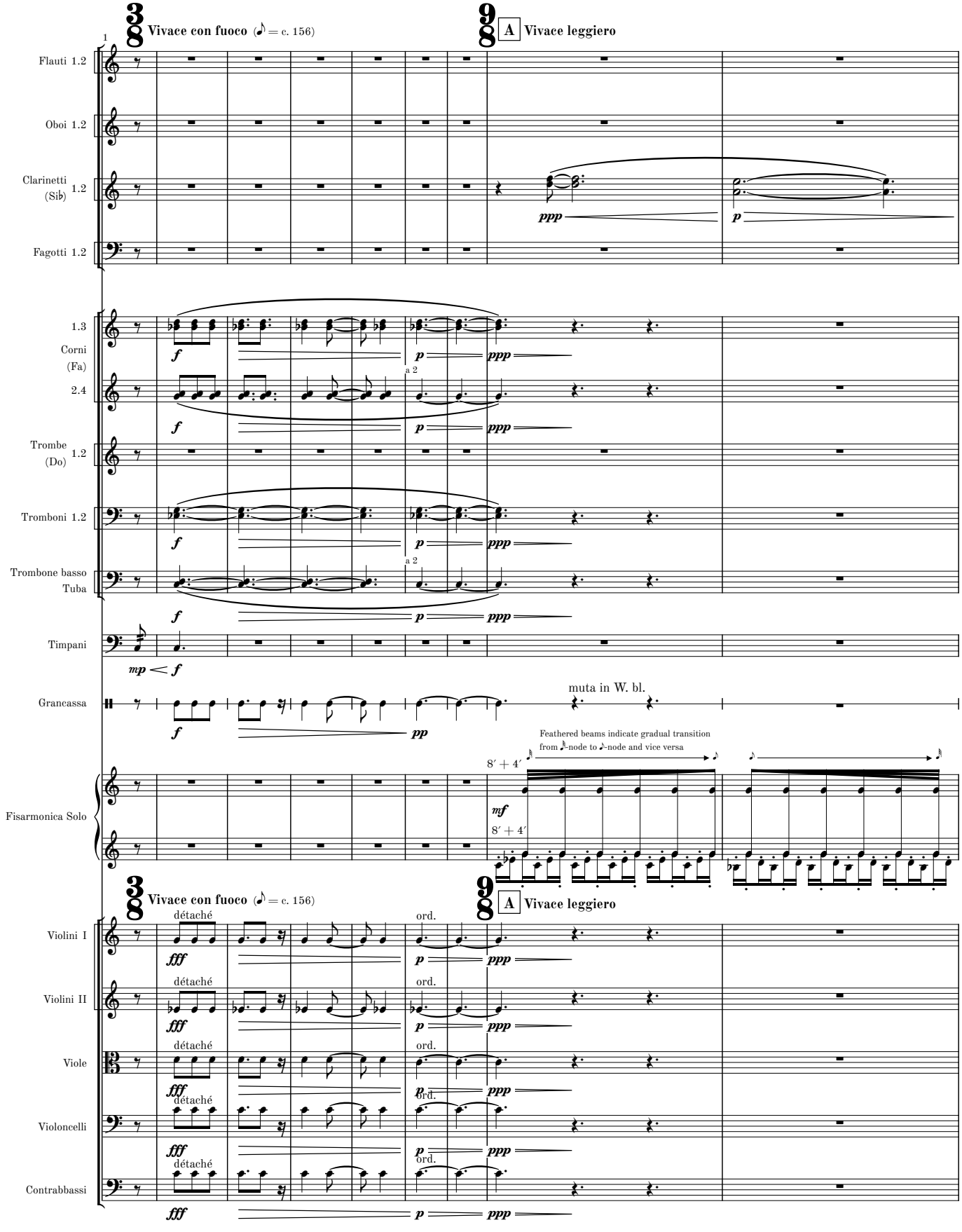
Ex Passu

for accordion and orchestra

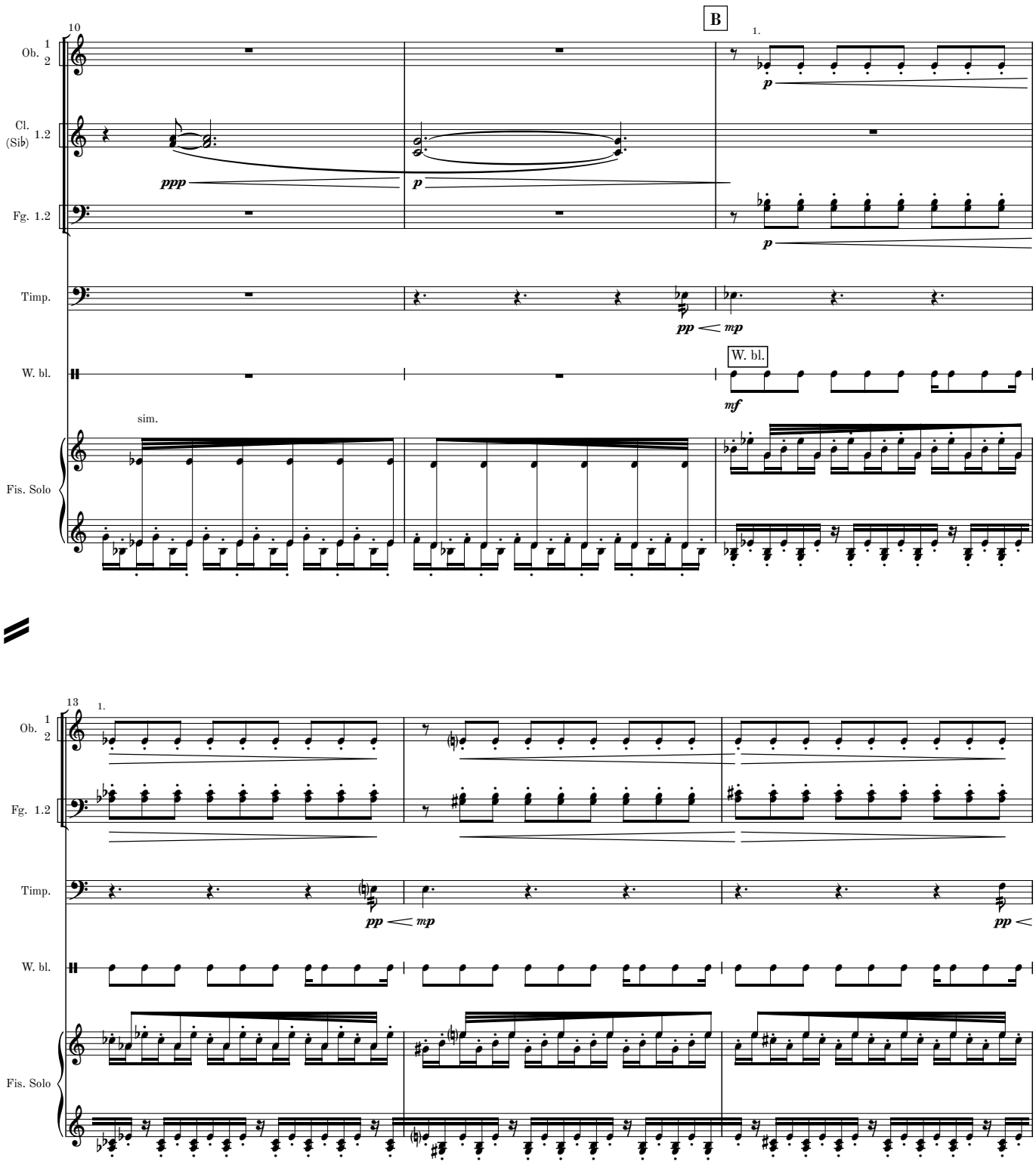
Martin Lohse 2023

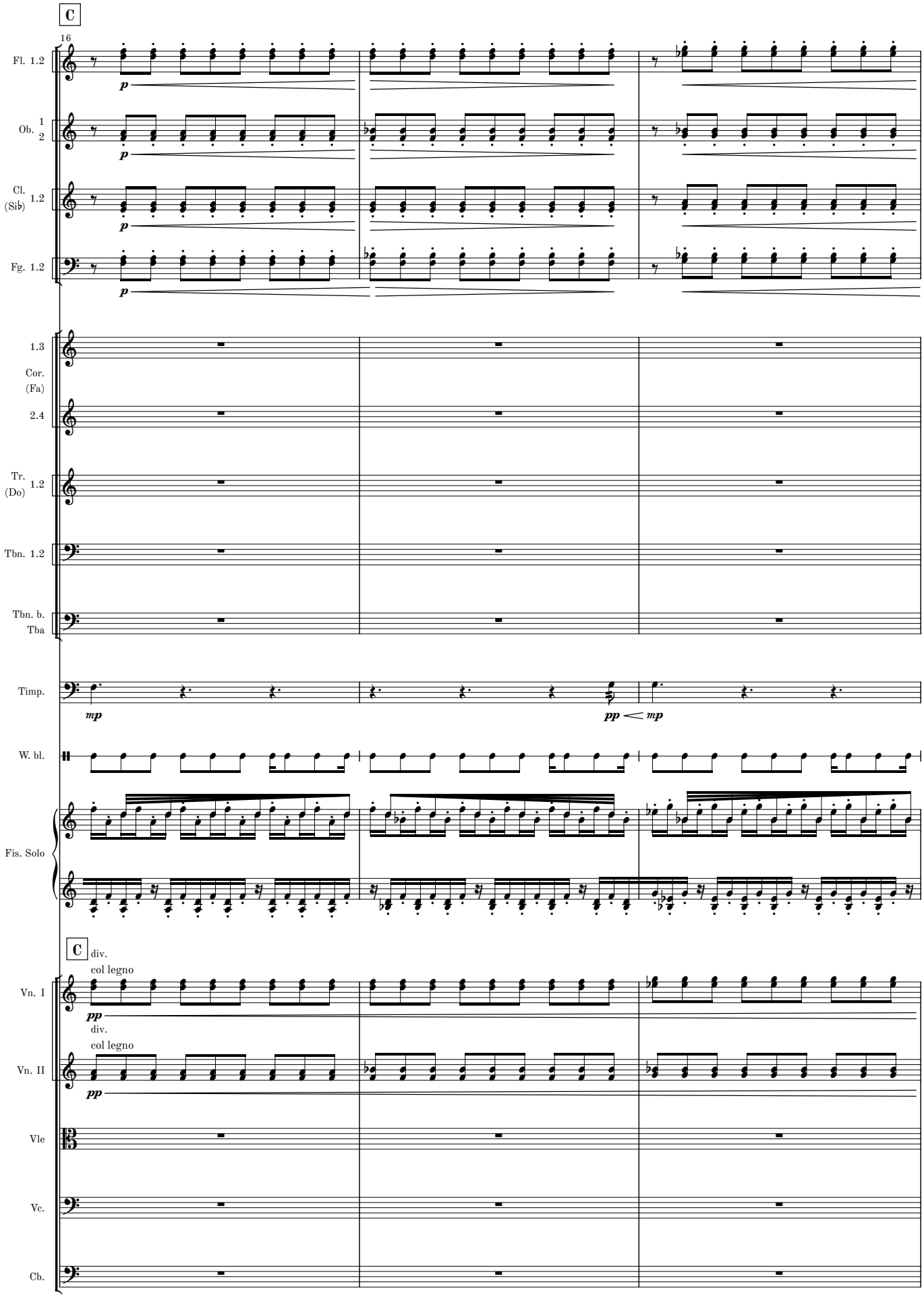
W. 63

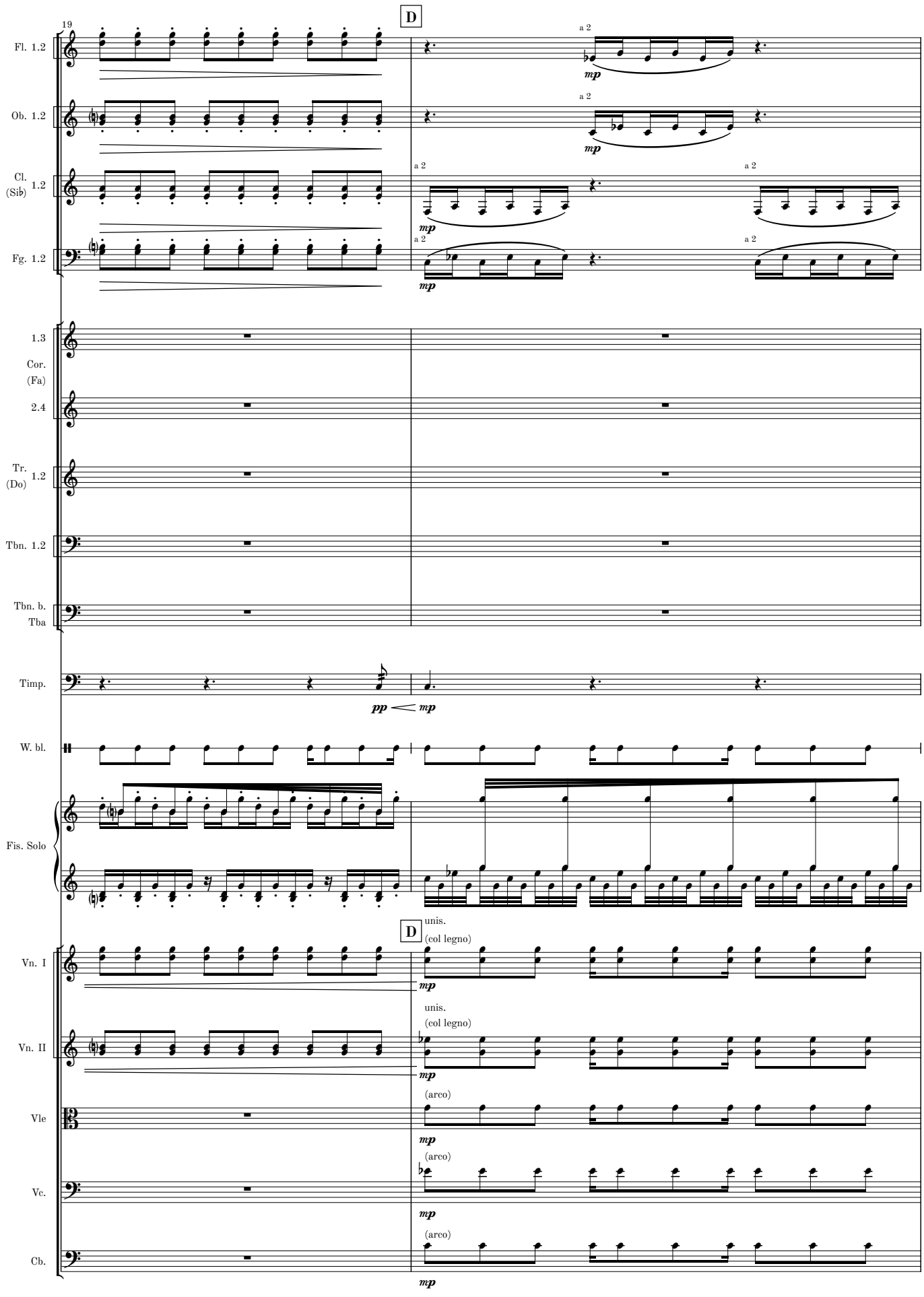
dedicated to Antonio Spaccarotella, PIF Castelfidardo

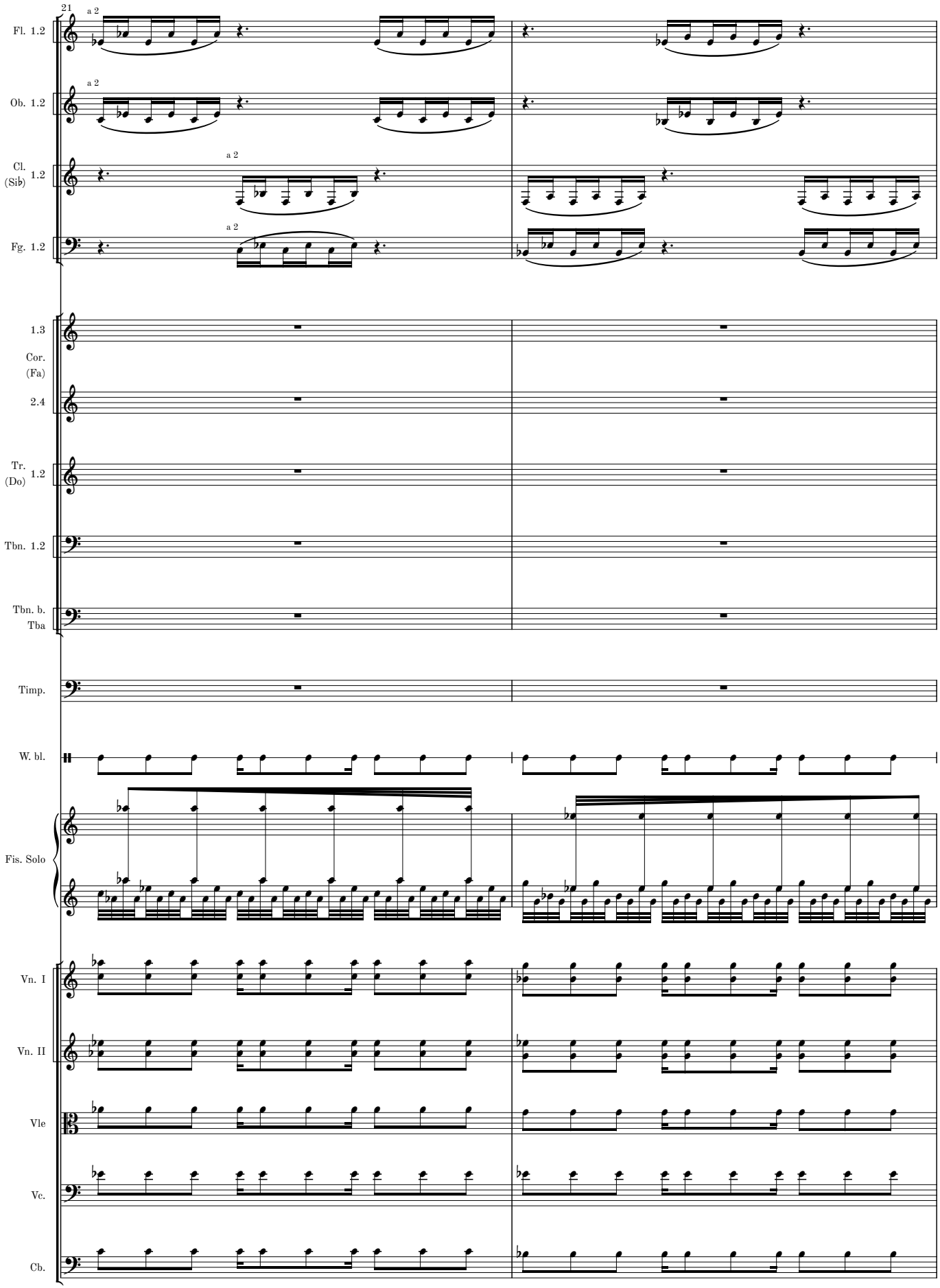


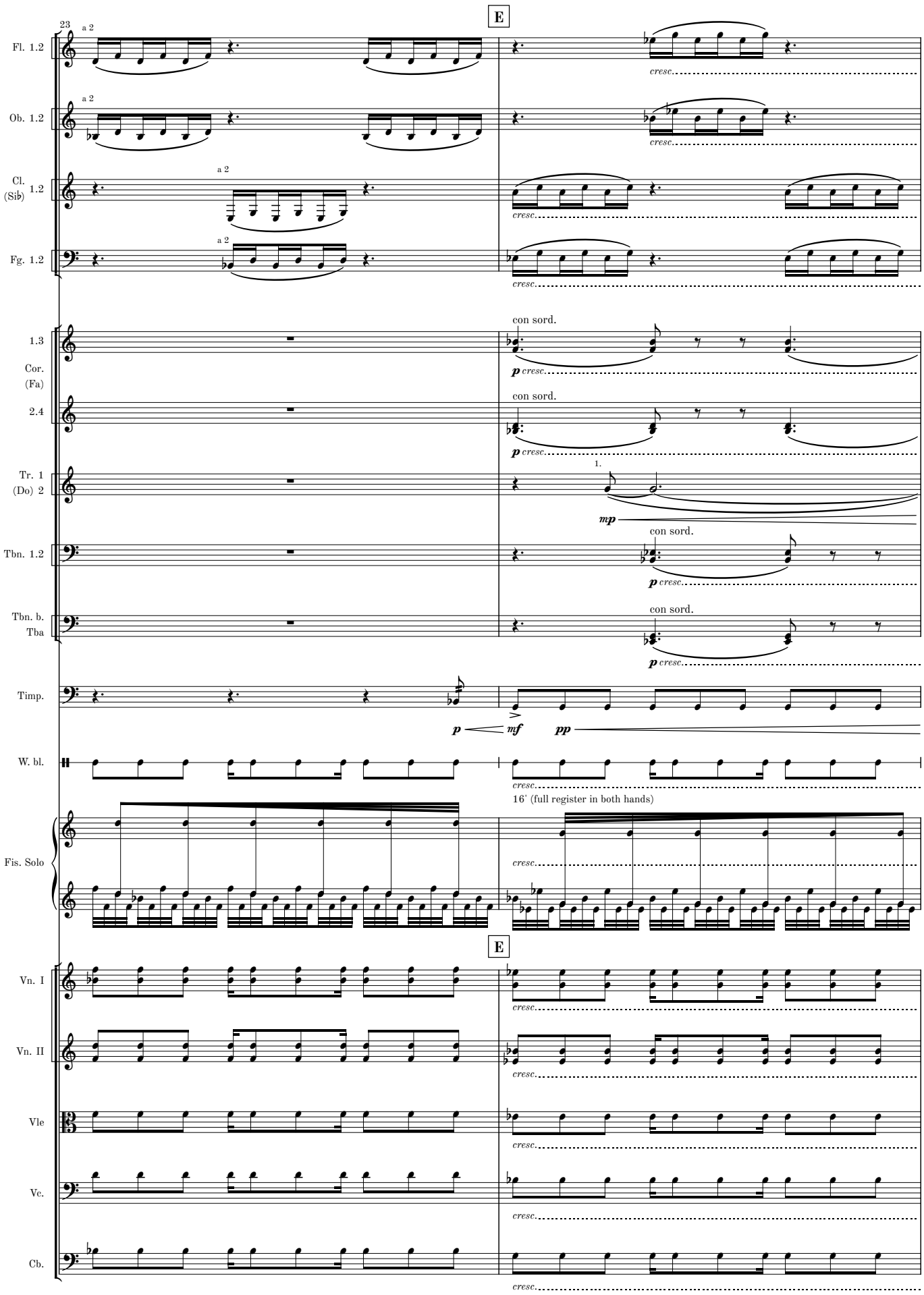
© 2026 Martin Lohse | Mirror Music | MM 1.2-10 | ISMN 979-0-706837-89-5

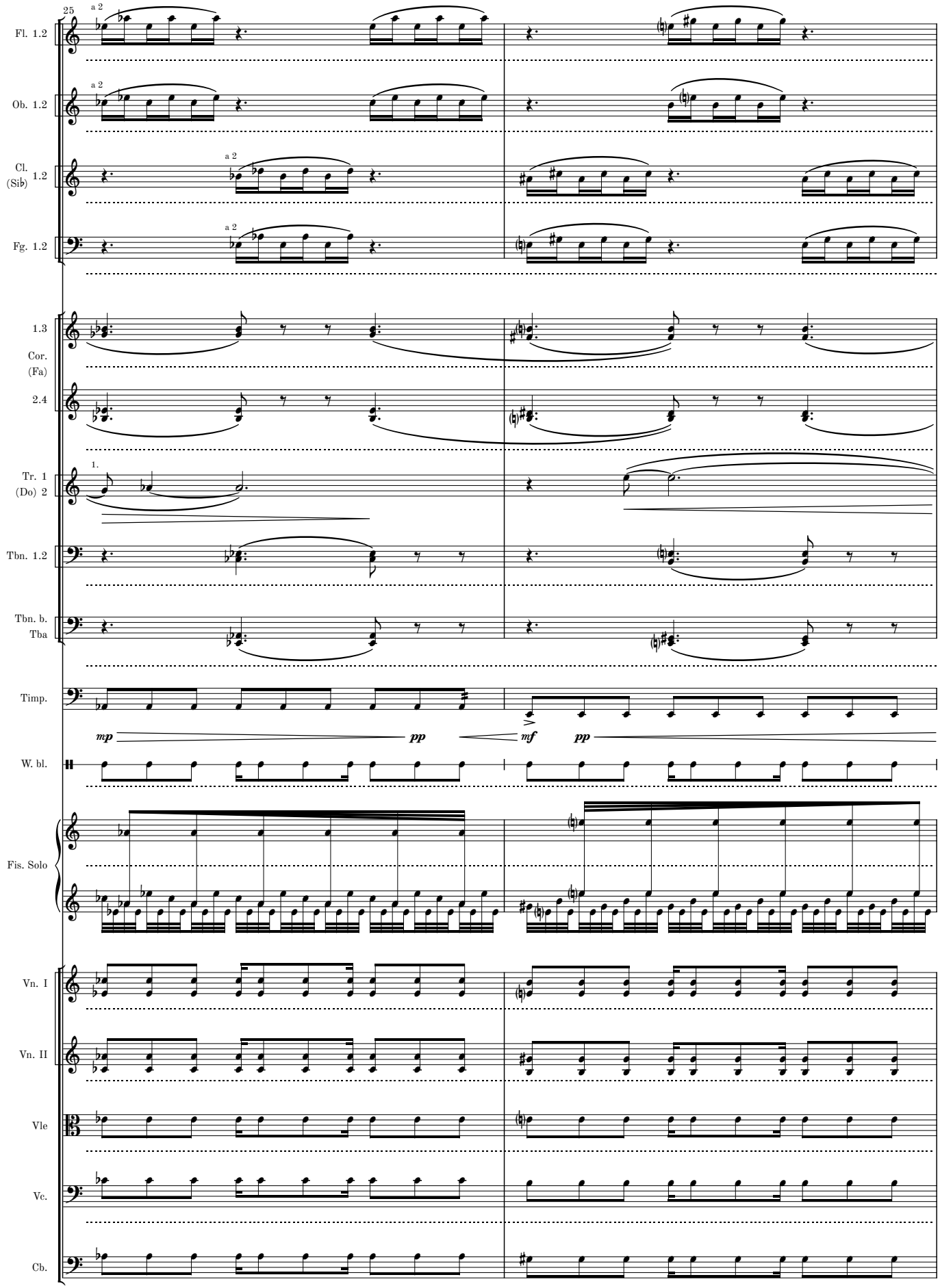

10
B
1.
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
Timp.
W. bl.
Fis. Solo
ppp
p
pp < mp
W. bl.
mf
sim.
13
1.
Ob. 1 2
Fg. 1.2
Timp.
W. bl.
Fis. Solo
pp < mp
pp <

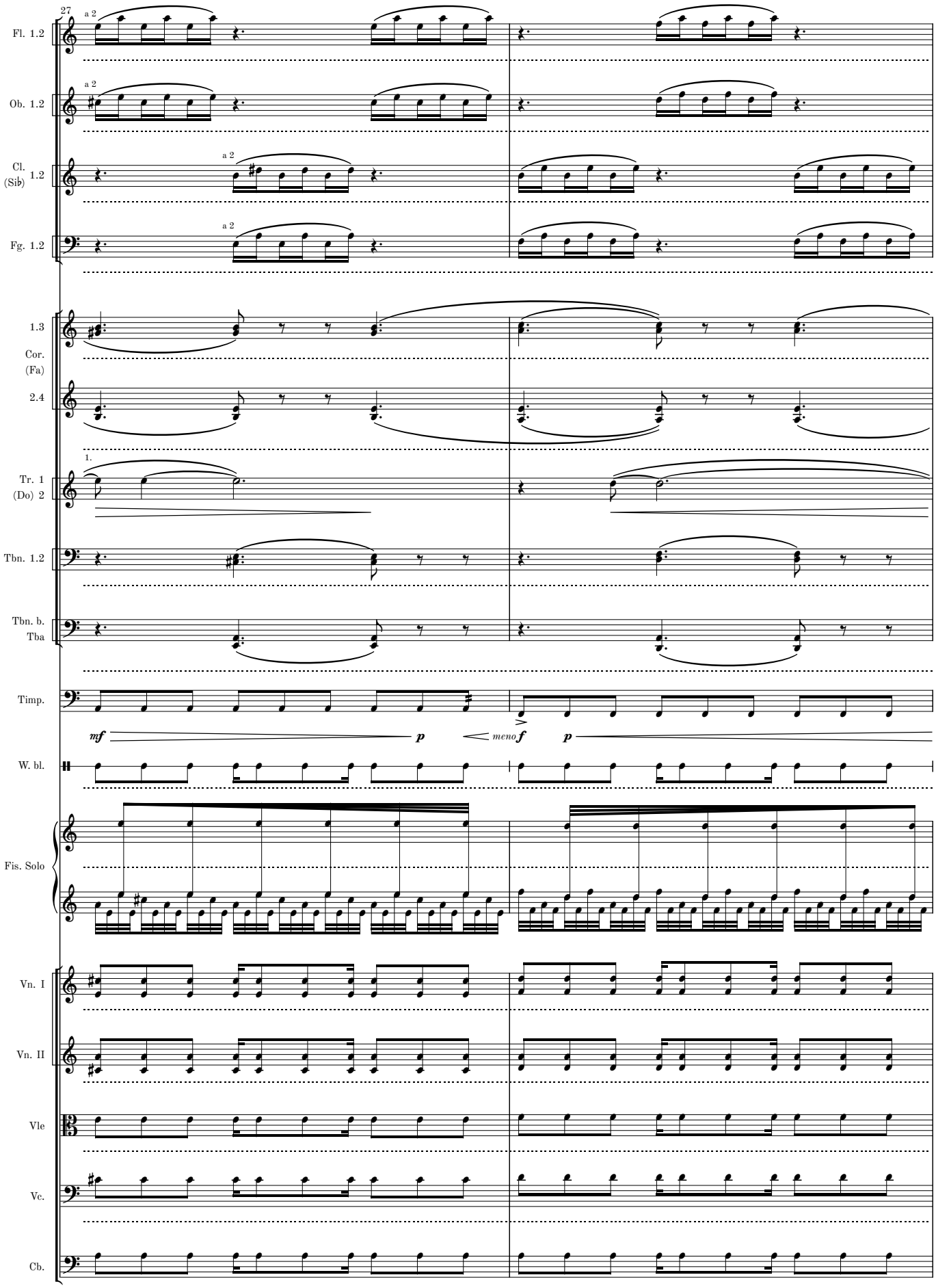

C
16
Fl. 1.2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
p
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
mp
pp
mp
W. bl.
Fis. Solo
C
div.
col legno
Vn. I
pp
div.
col legno
Vn. II
pp
Vle
Vc.
Cb.

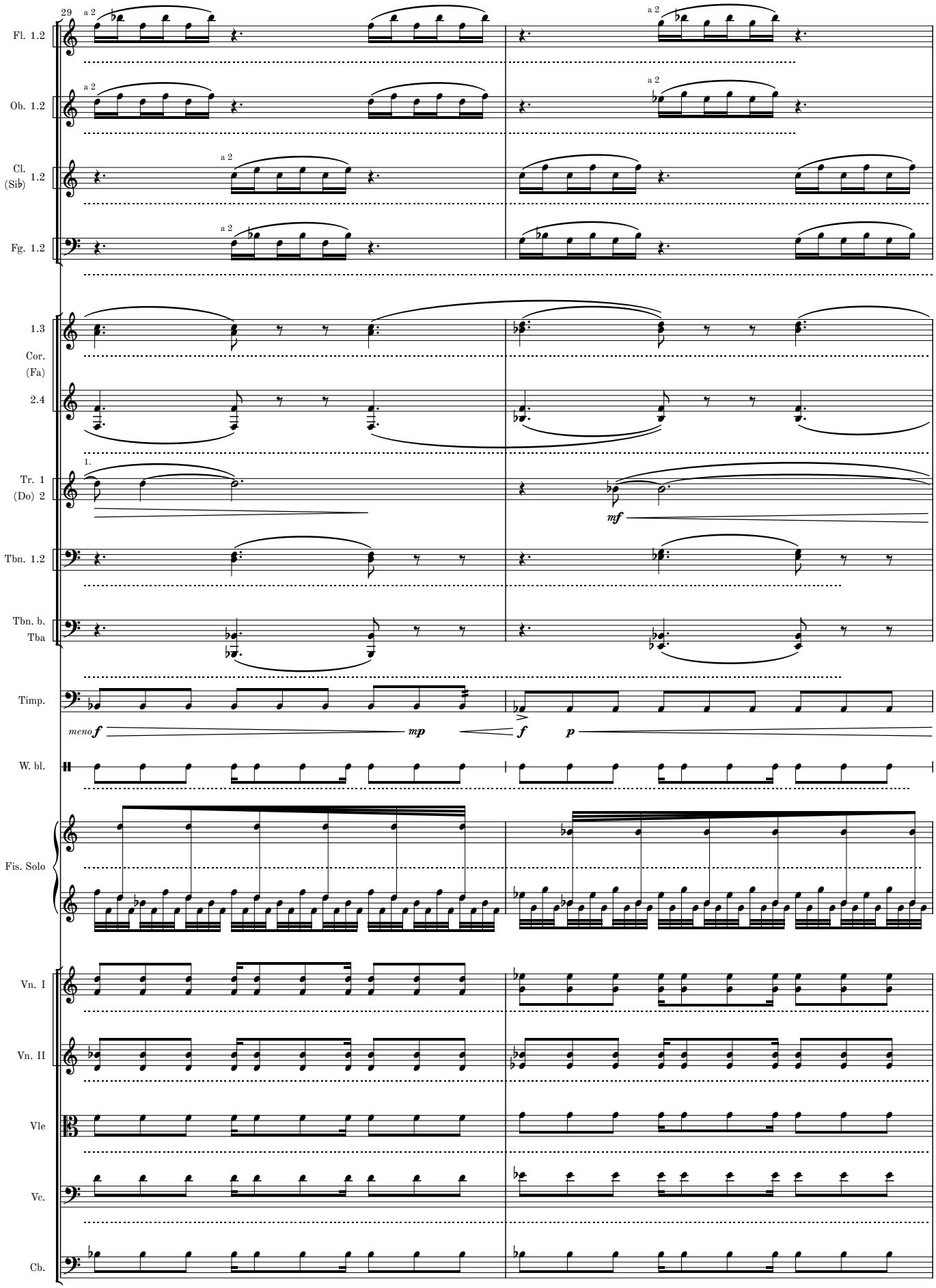

19
D
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
a 2
mp
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
pp
W. bl.
Fis. Solo
D
unis.
(col legno)
Vn. I
Vn. II
(arco)
Vle
Vc.
Cb.

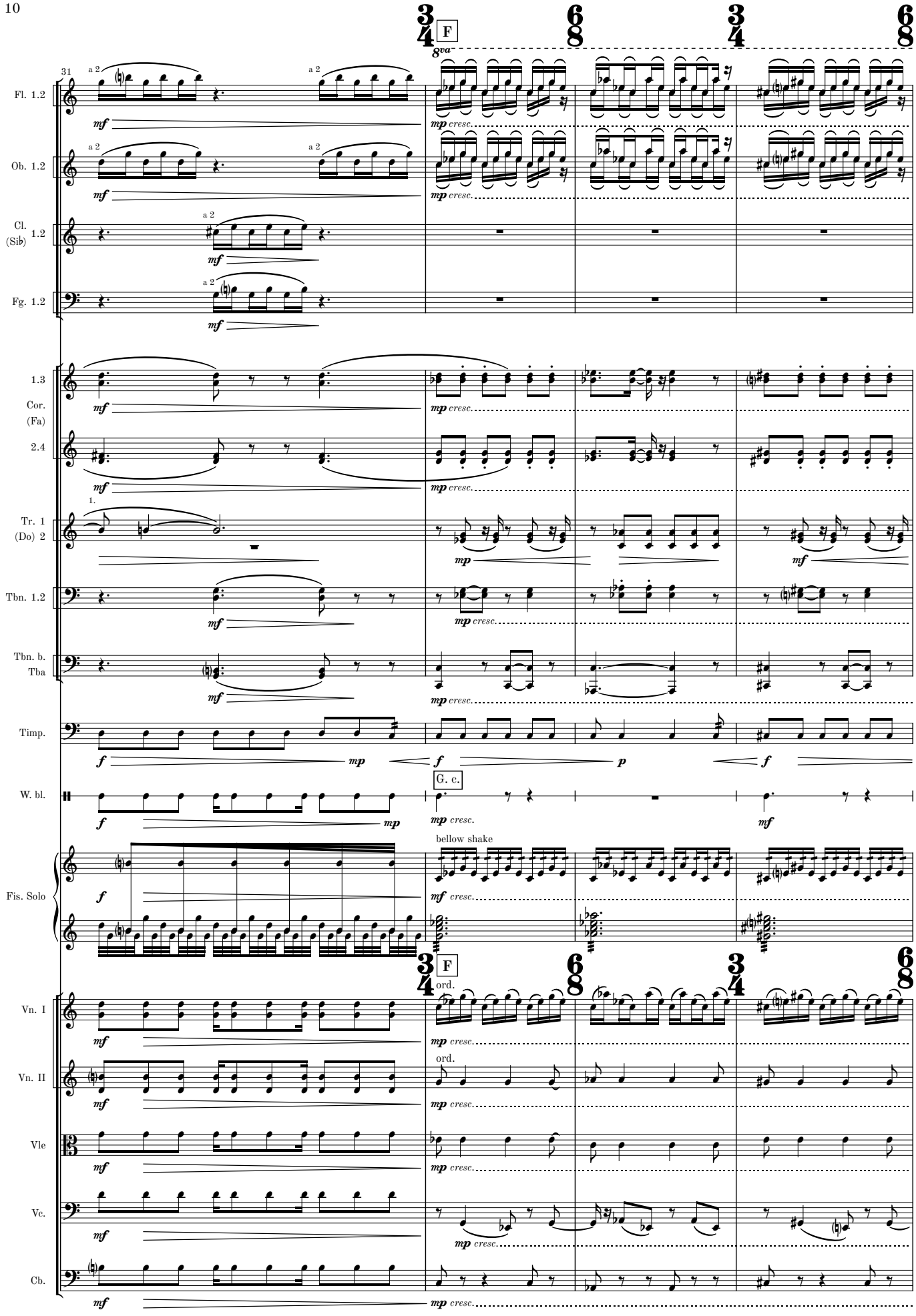

21
Fl. 1.2
a 2
Ob. 1.2
a 2
Cl. (Sib) 1.2
a 2
Fg. 1.2
a 2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

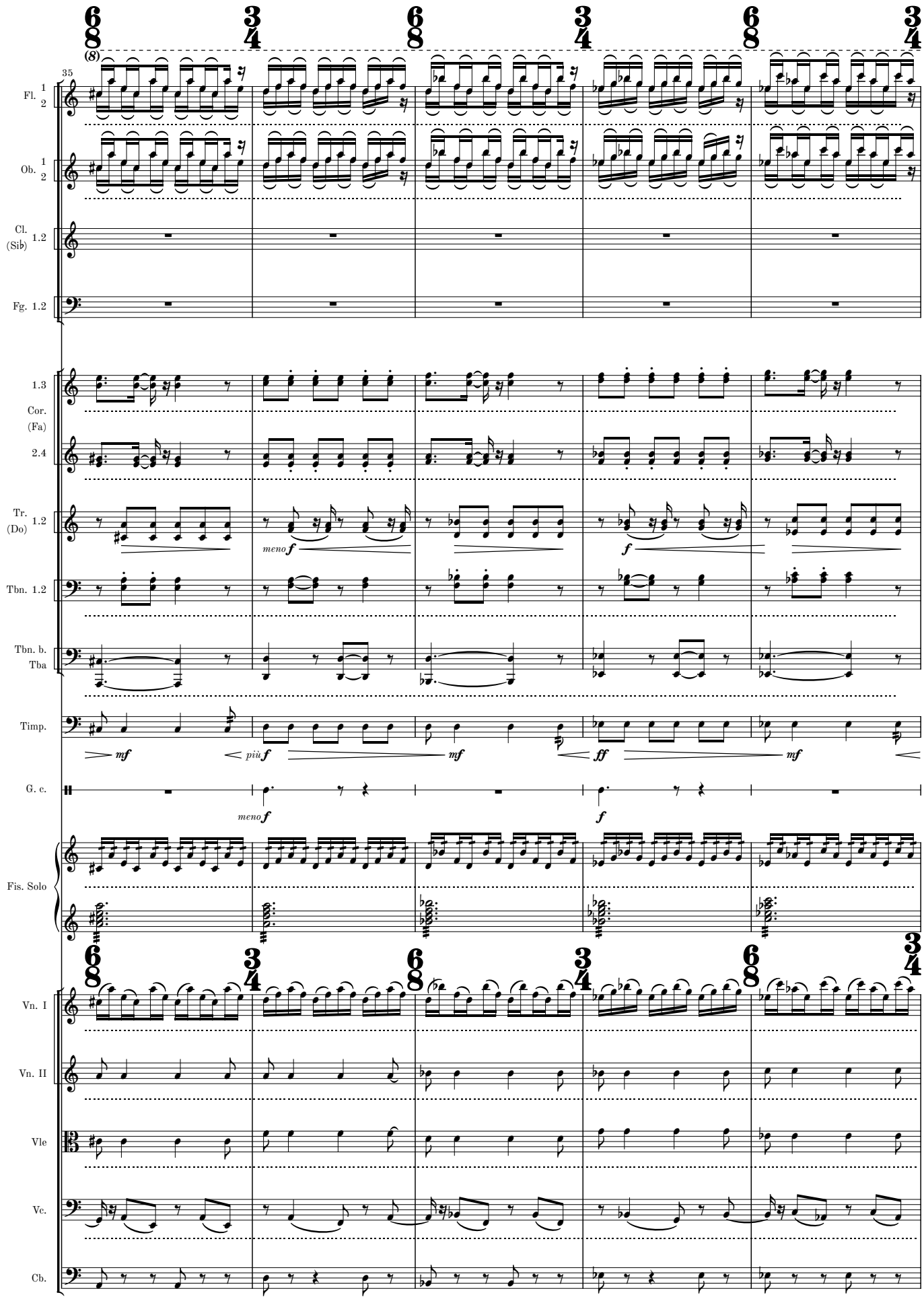

E
23
a 2
Fl. 1.2
Ob. 1.2
Cl. (Si♭) 1.2
Fg. 1.2
cresc.
con sord.
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
1.
mp
Tbn. 1.2
Tbn. b. Tba
p cresc.
Timp.
p
mf
pp
W. bl.
16' (full register in both hands)
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

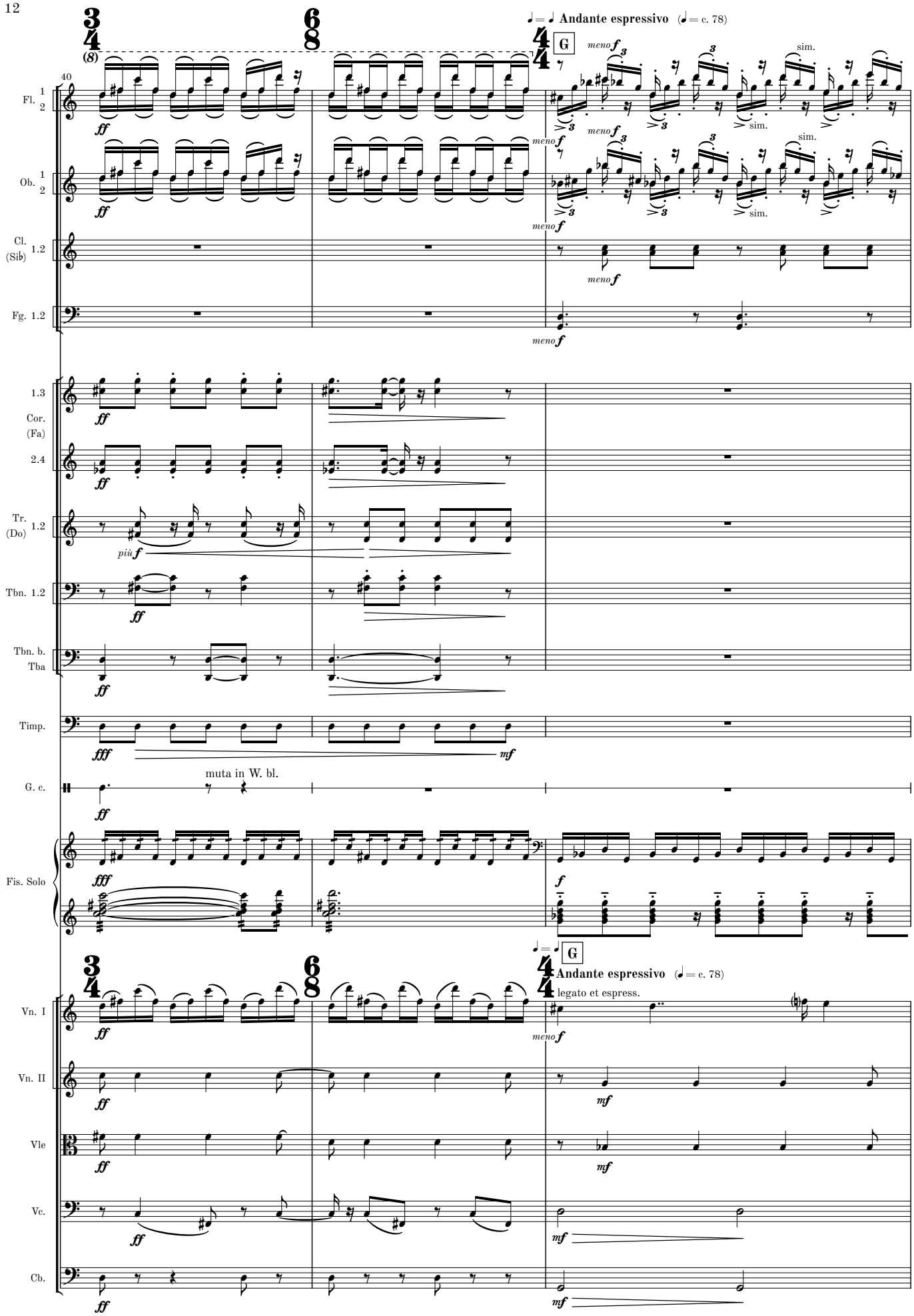

25
Fl. 1.2
Ob. 1.2
Cl. (Si♭) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
1.
mp
pp
mf
pp

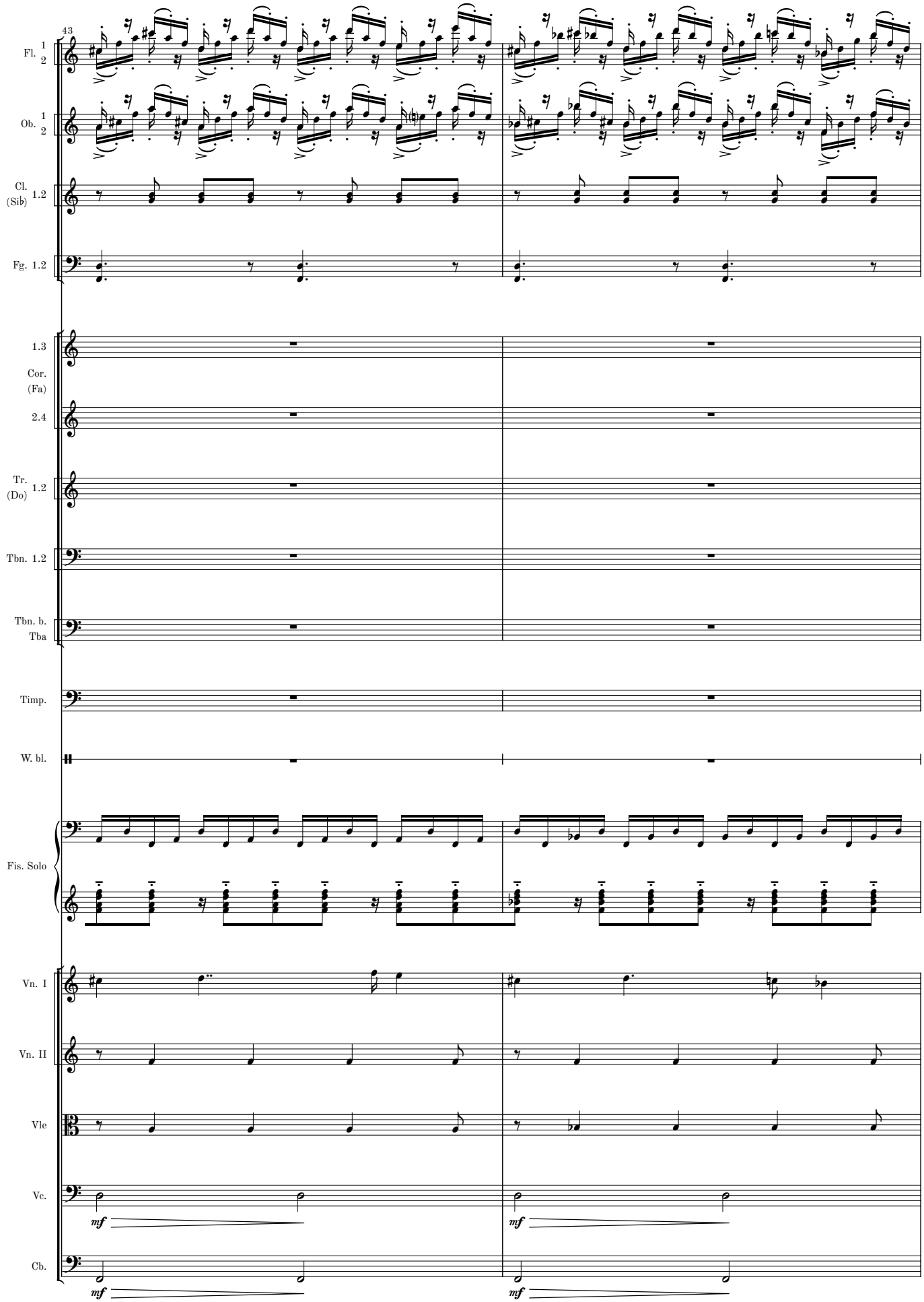

27
a 2
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
1.
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
mf
p
meno f
p
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.


29
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
1.
mf
meno f
mp
f
p

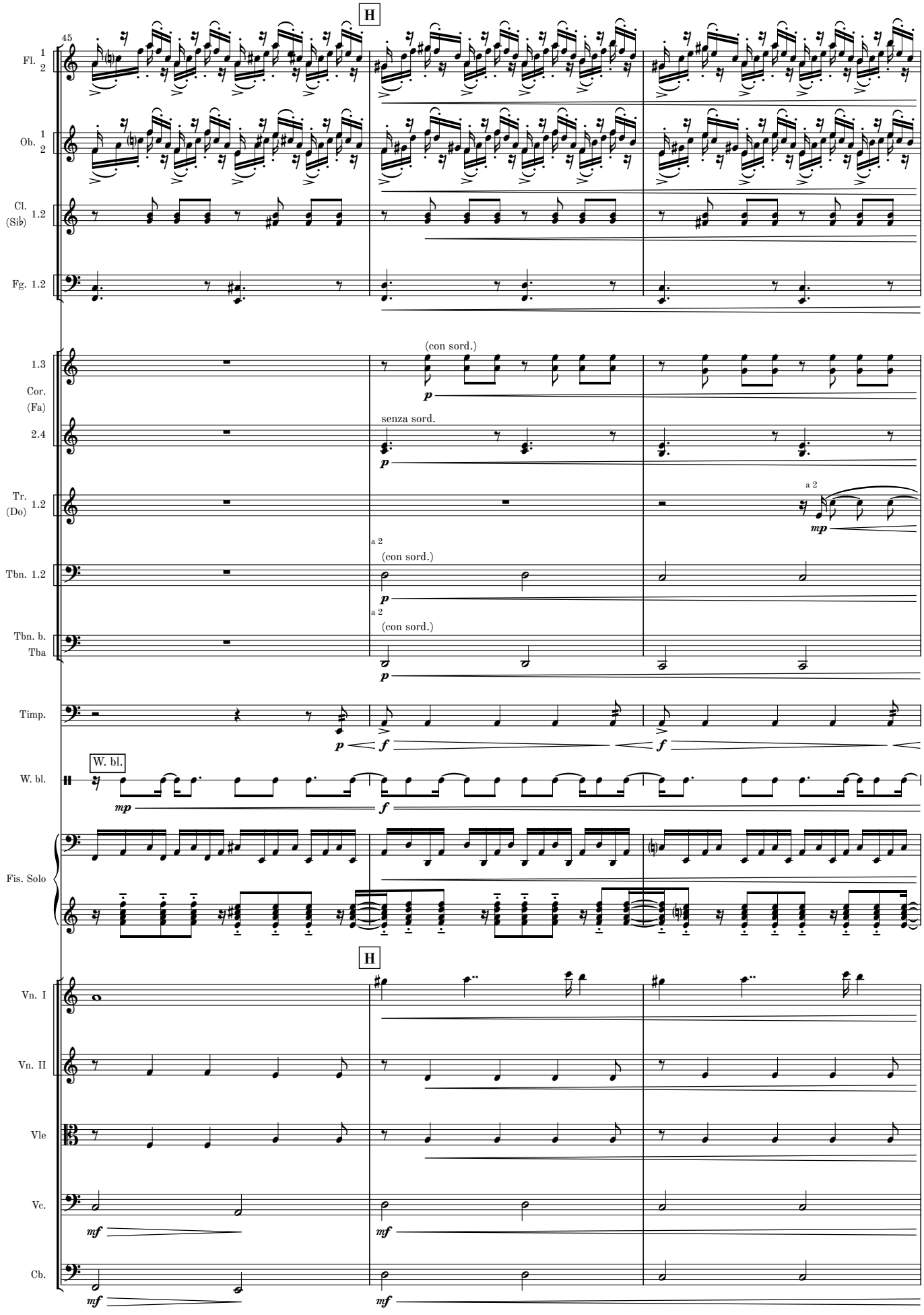

31
F
8va
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
G. c.
bellow shake
Fis. Solo
F
ord.
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
mp cresc.
f
mp
p

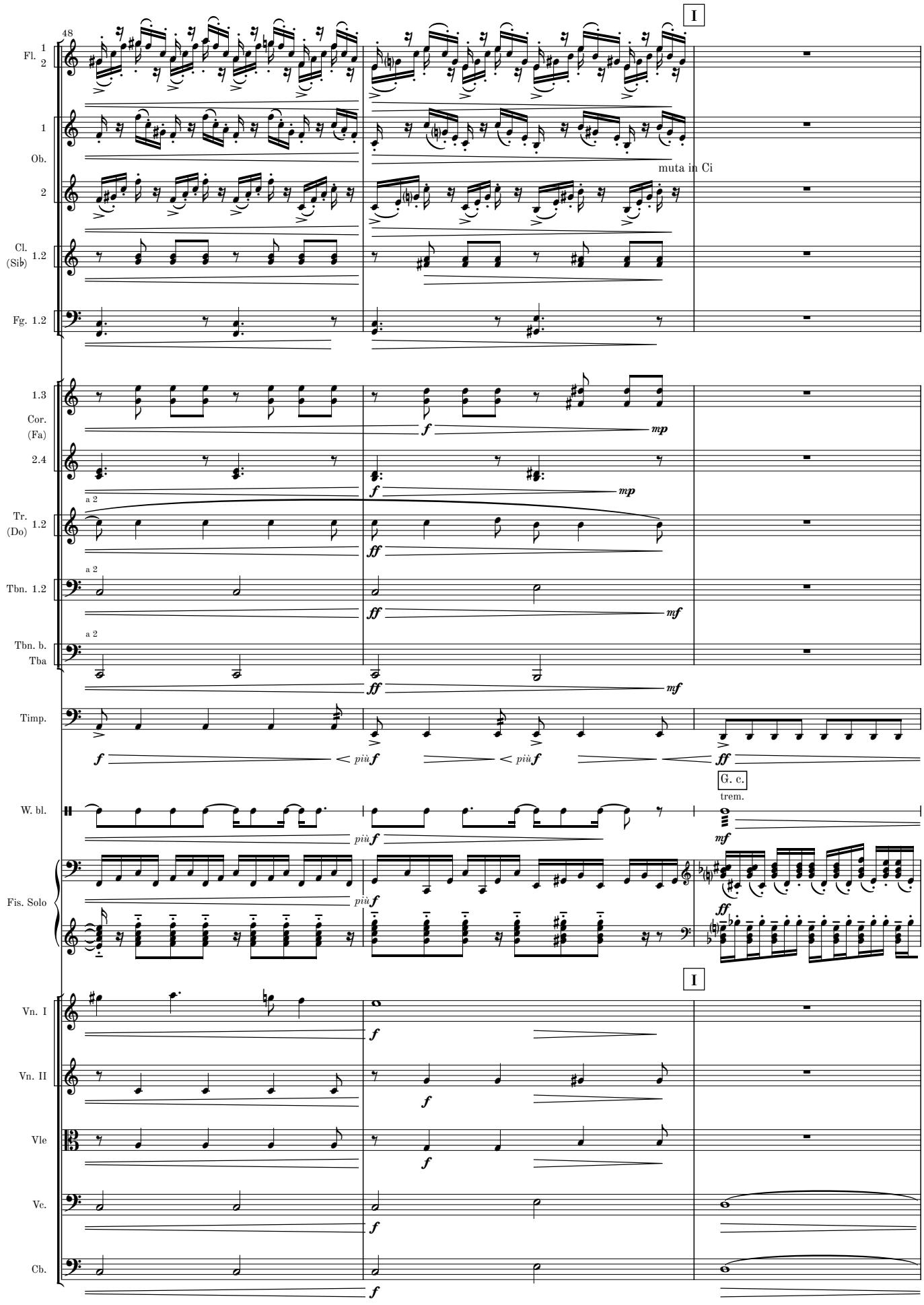

35
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
meno f
più f
mf
ff
f

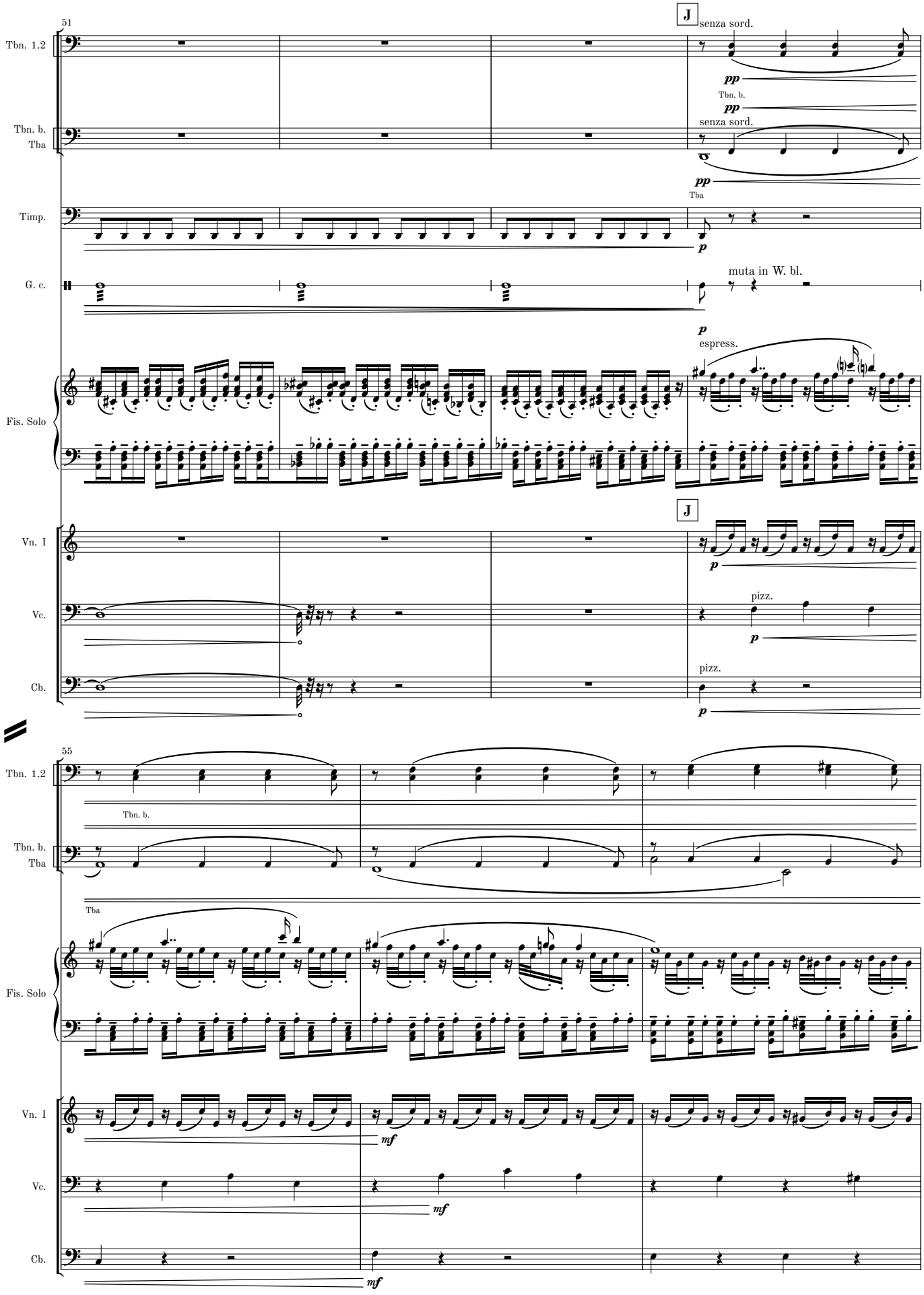

Andante espressivo (= c. 78)
G
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
muta in W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
legato et espress.
sim.

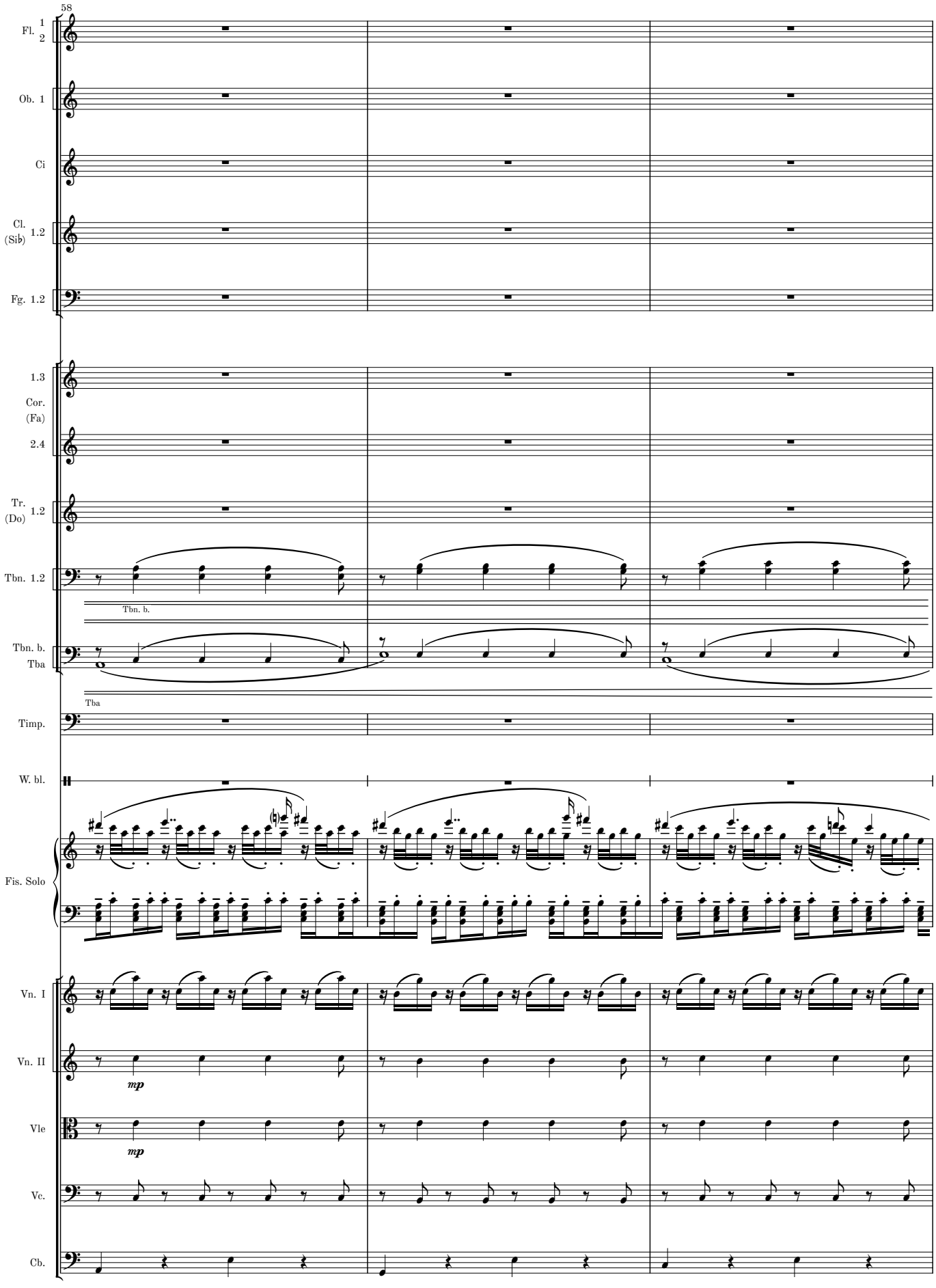

43
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
mf
mf
mf

MM 1.2-10

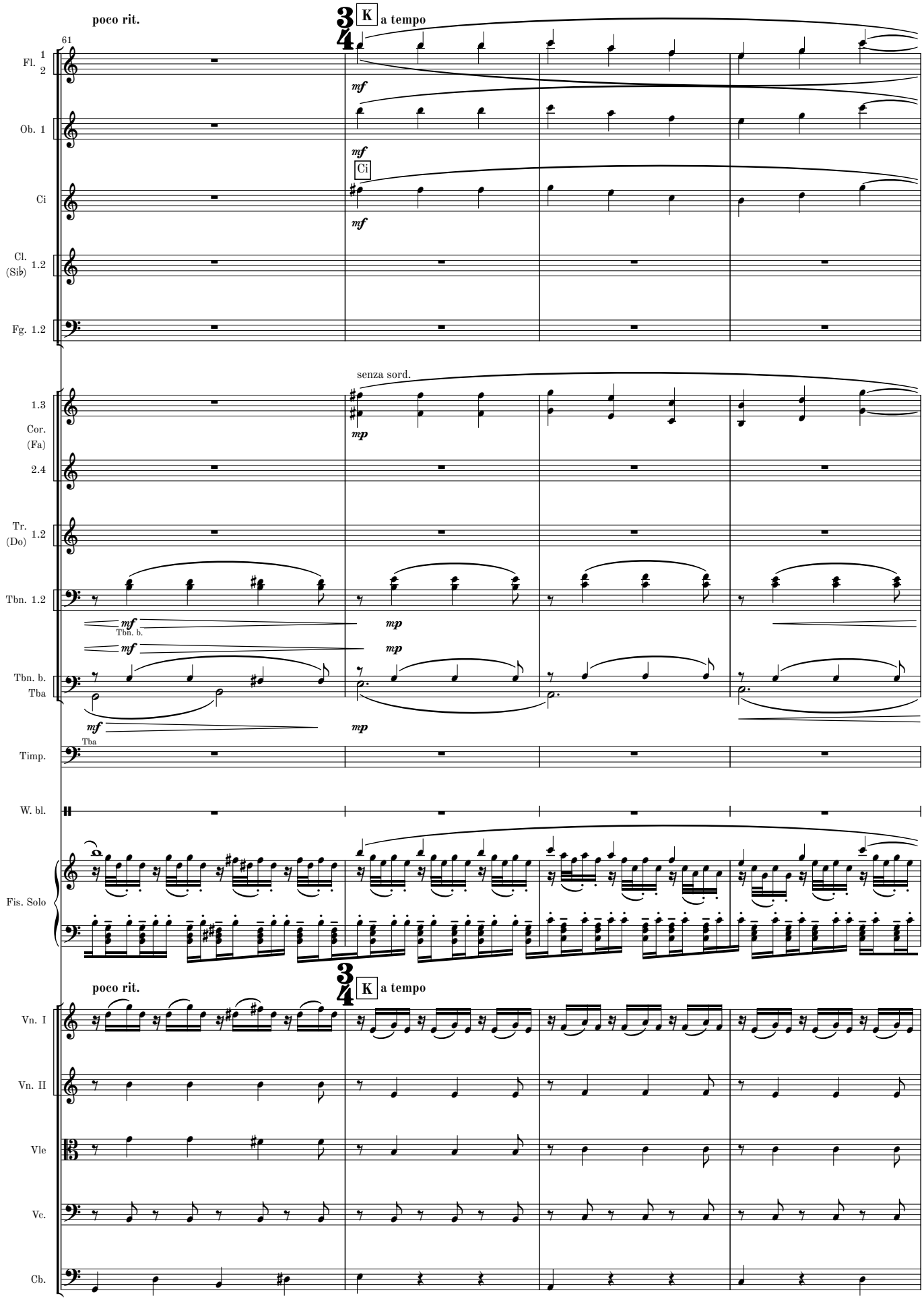

H
45
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
(con sord.)
senza sord.
Tr. (Do) 1.2
a 2
Tbn. 1.2
(con sord.)
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
H
Vn. I
Vn. II
Vle
Vc.
Cb.

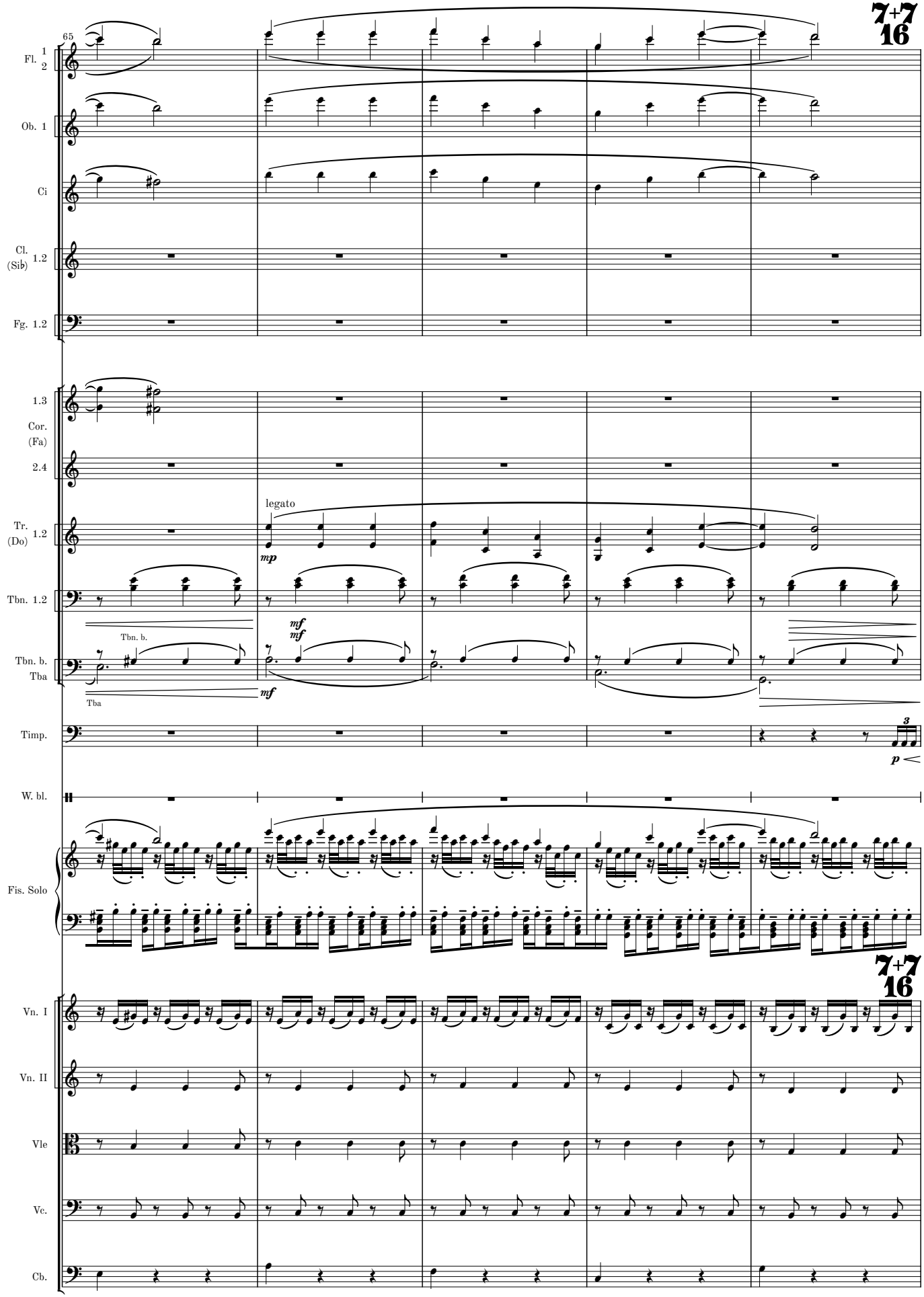

48
I
Fl. 1 2
1
Ob.
2
muta in Ci
Cl. (Si♭) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
a 2
Timp.
W. bl.
G. c.
trem.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
f
mp
ff
mf
più f

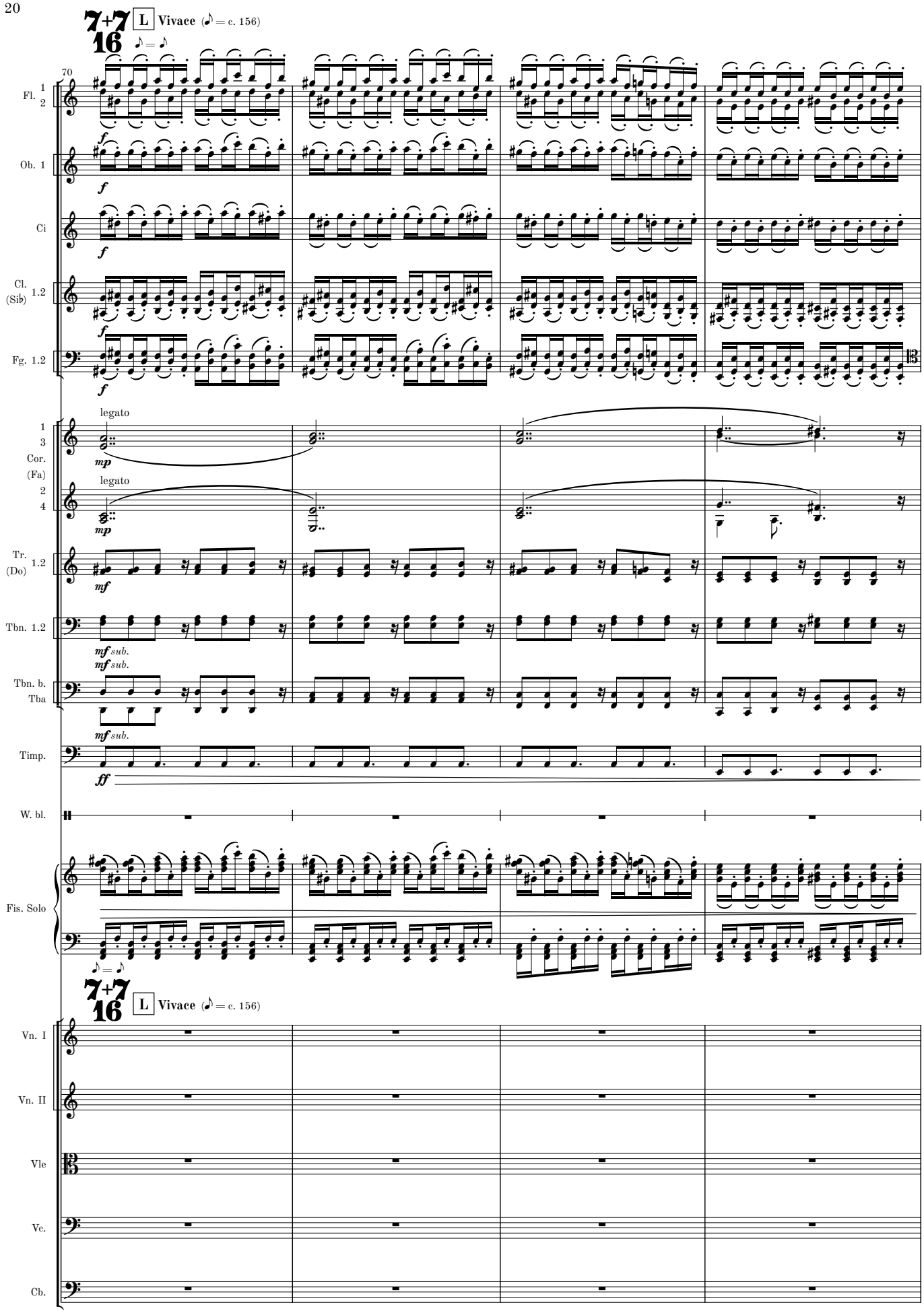

51
J
senza sord.
Tbn. 1.2
pp
Tbn. b.
pp
Tbn. b.
Tba
senza sord.
pp
Tba
Timp.
p
G. c.
muta in W. bl.
p
espress.
Fis. Solo
J
Vn. I
p
Vc.
pizz.
p
Cb.
pizz.
p
55
Tbn. 1.2
Tbn. b.
Tbn. b.
Tba
Tba
Fis. Solo
Vn. I
mf
Vc.
mf
Cb.
mf

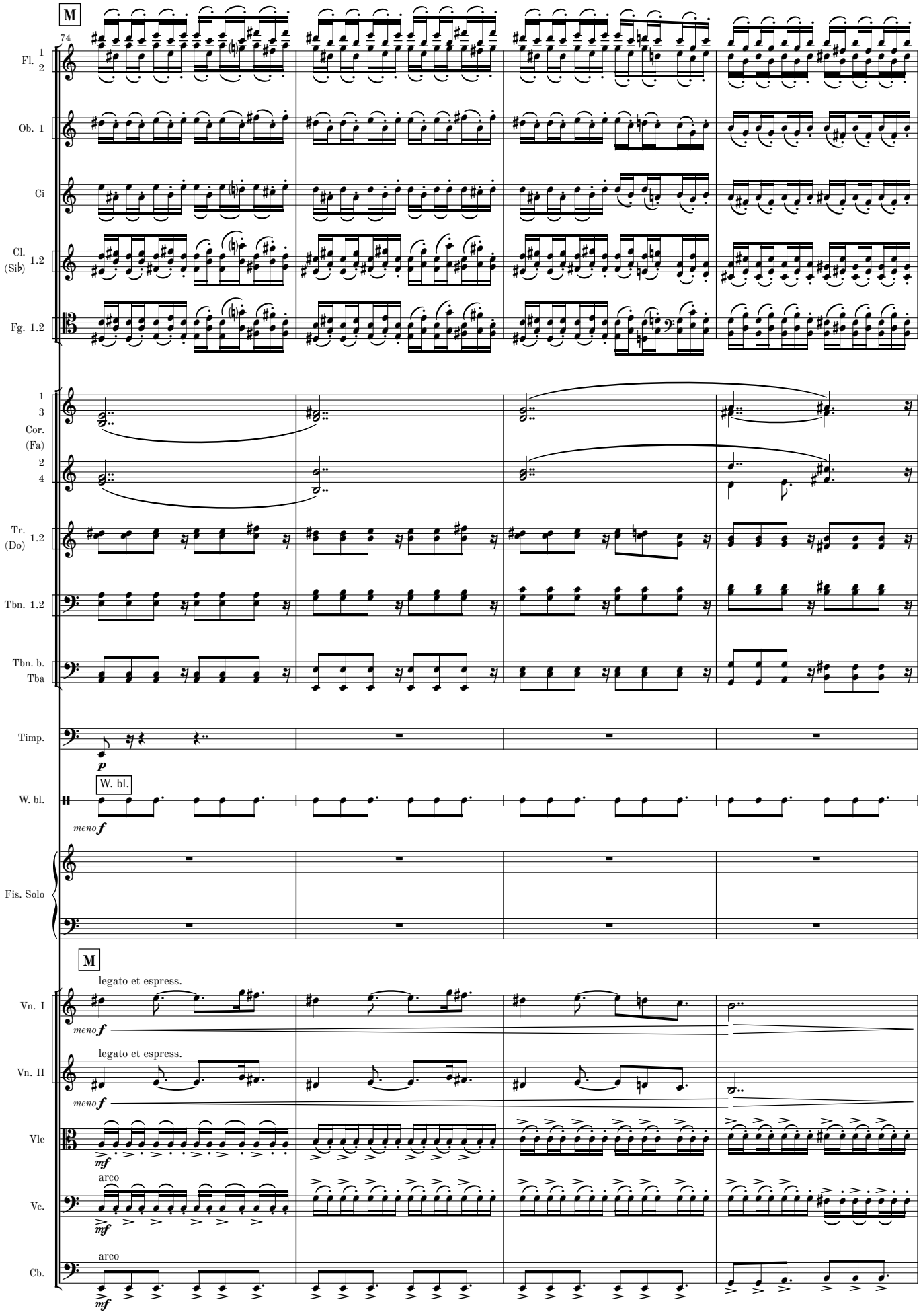

58
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b.
Tbn. b. Tba
Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
mp
Vle
mp
Vc.
Cb.

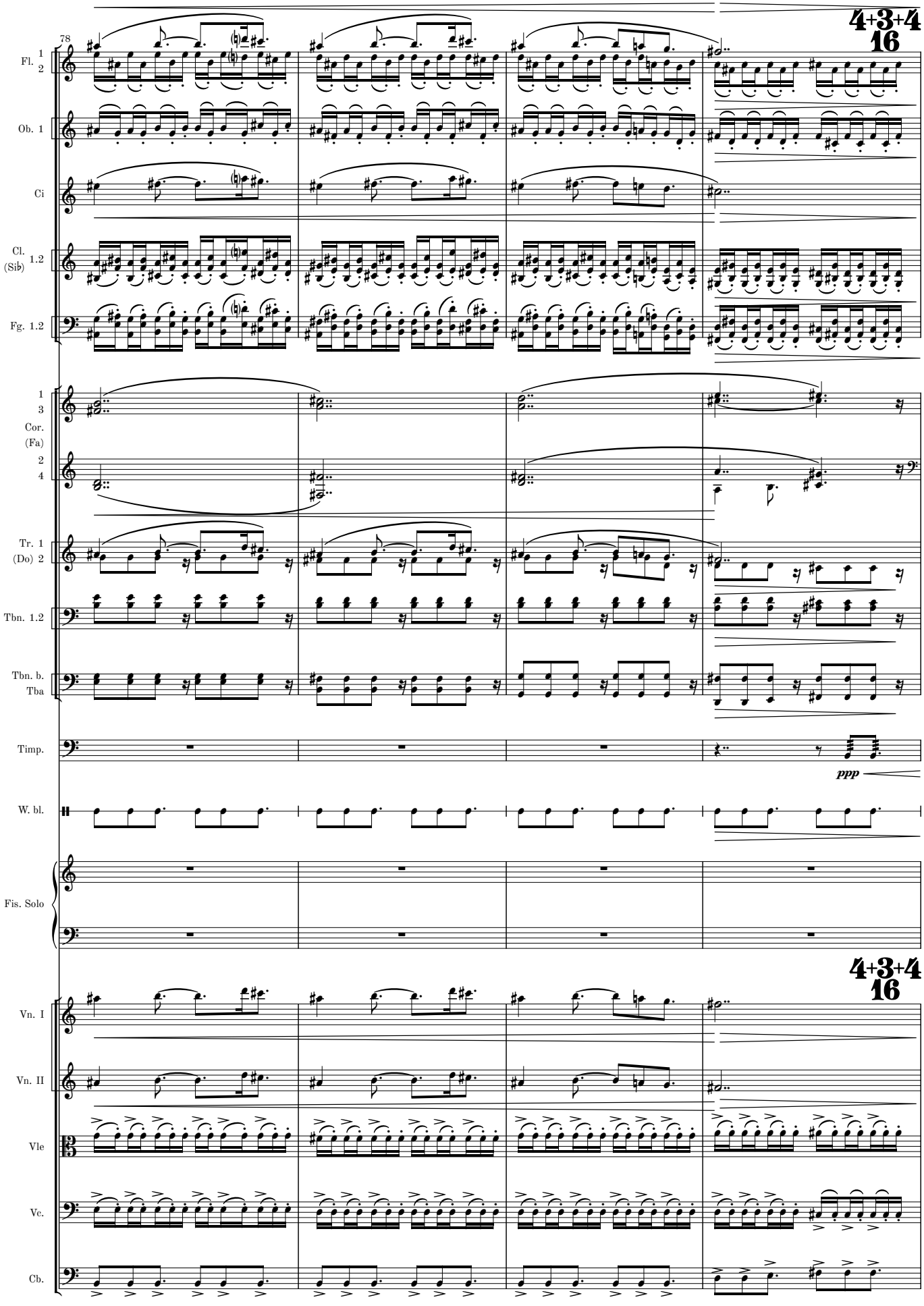
MM 1.2-10

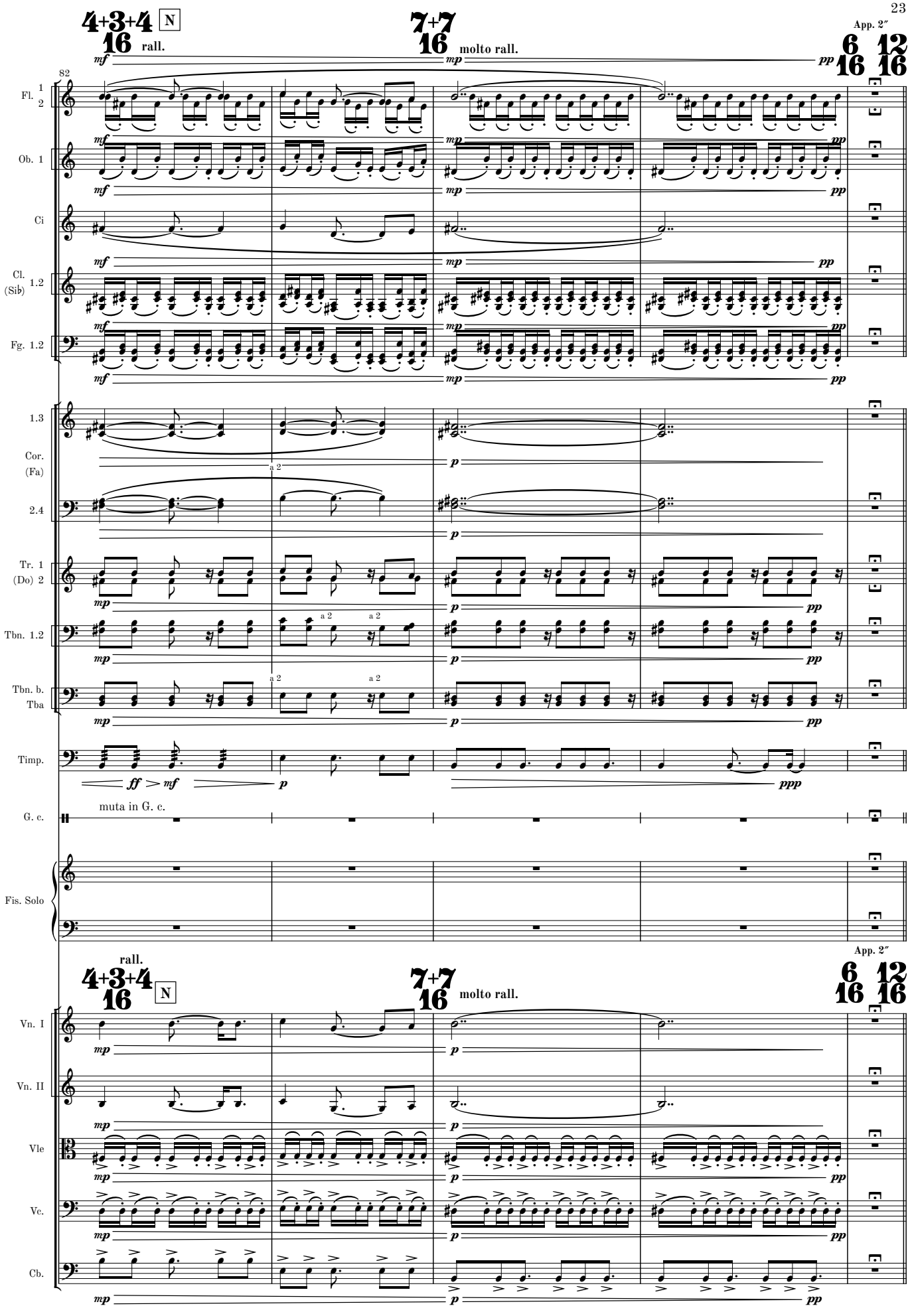

poco rit.
61
3/4
K
a tempo
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
mf
Ci
senza sord.
mp
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b.
Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

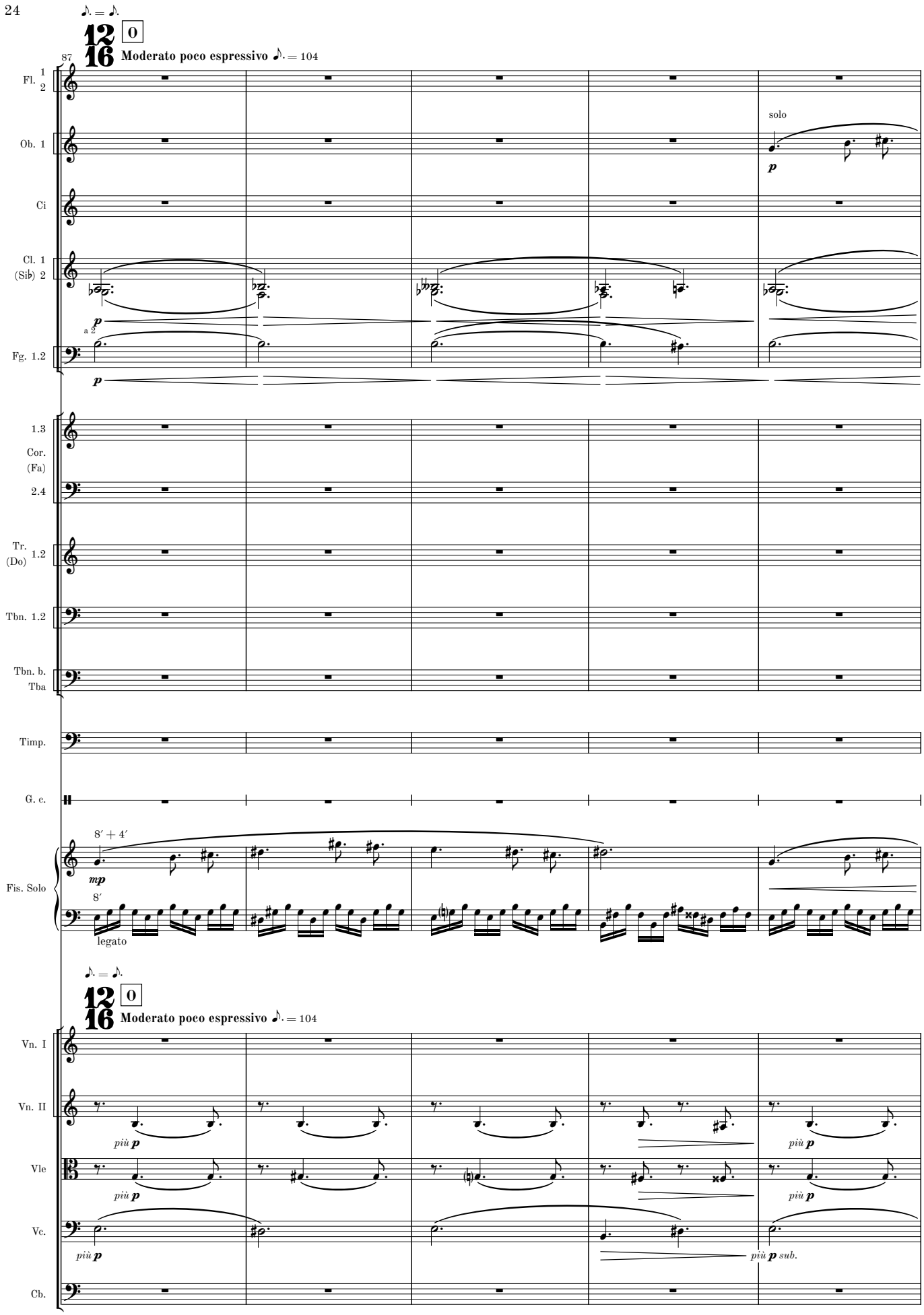

65
7+7
16
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
legato
mp
mf
mf
Tbn. b.
mf
Tba
p
7+7
16

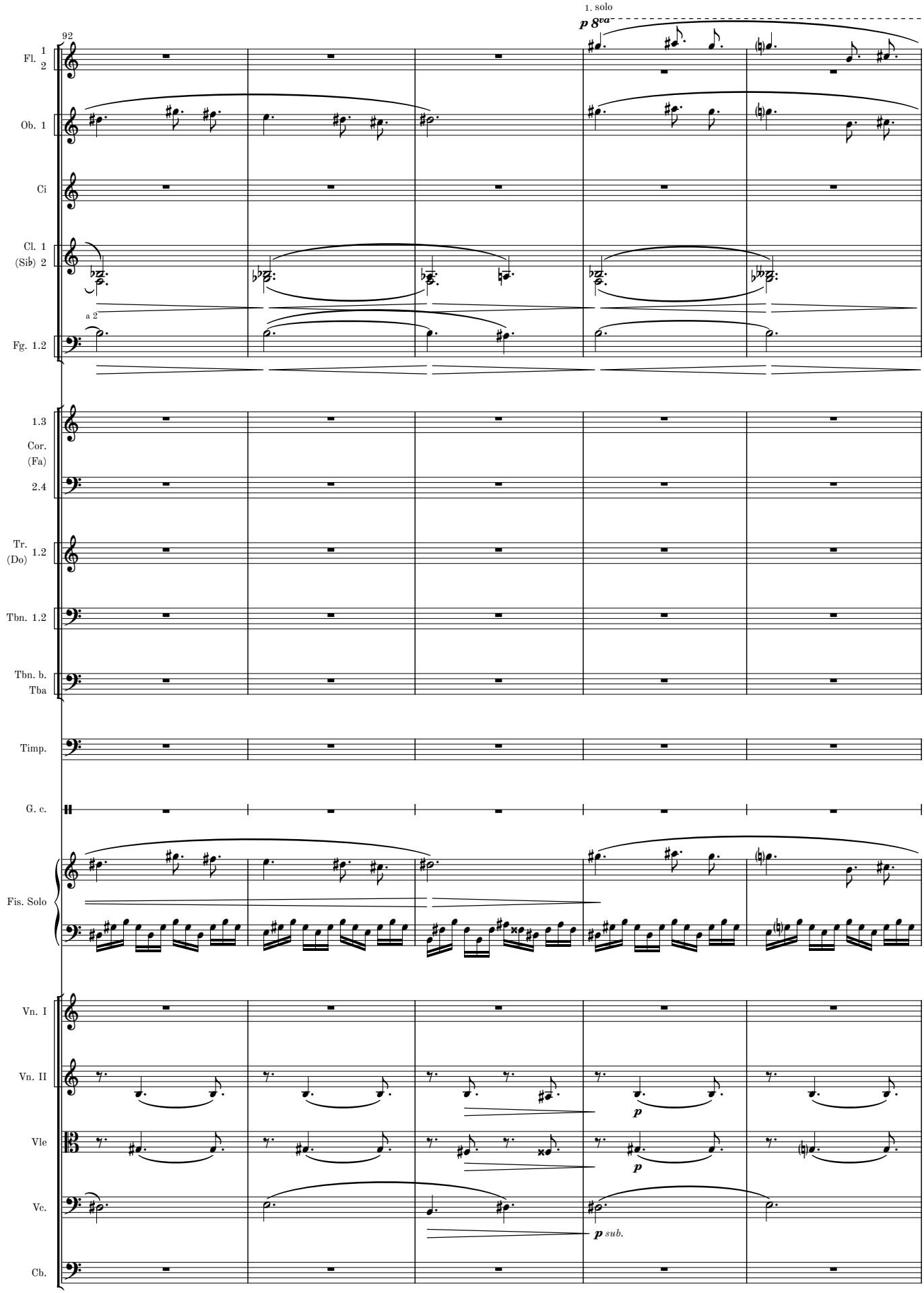

7+7
16
L
Vivace
♪ = ♪
70
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
legato
Cor. (Fa) 1 3
Cor. (Fa) 2 4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

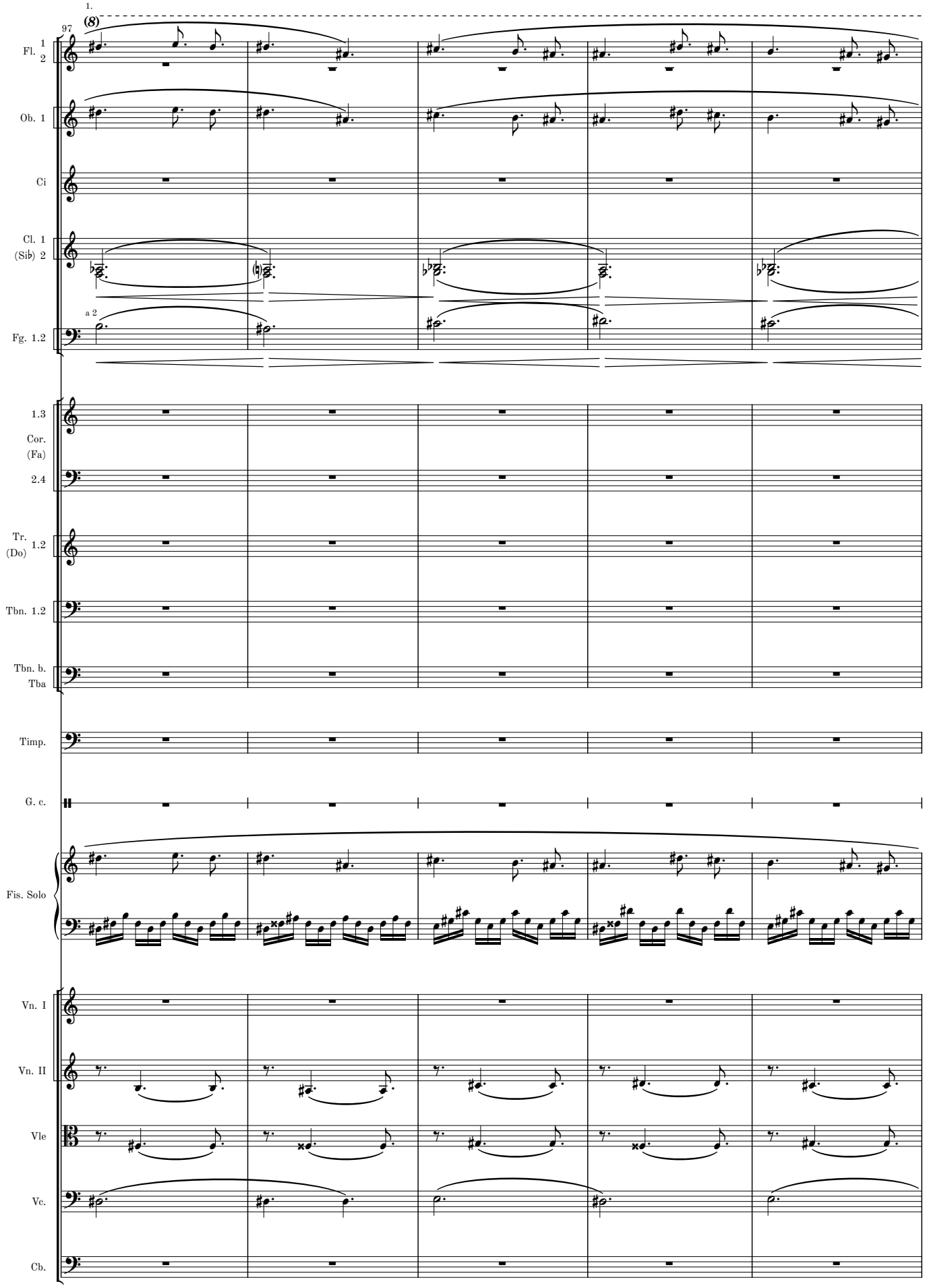

M
74
Fl. 1 2
Ob. 1
Ci
Cl. (Si♭) 1.2
Fg. 1.2
1 3 Cor. (Fa) 2 4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
p
W. bl.
W. bl.
meno f
Fis. Solo
M
legato et espress.
Vn. I
meno f
legato et espress.
Vn. II
meno f
Vle
mf
arco
Vc.
mf
arco
Cb.
mf

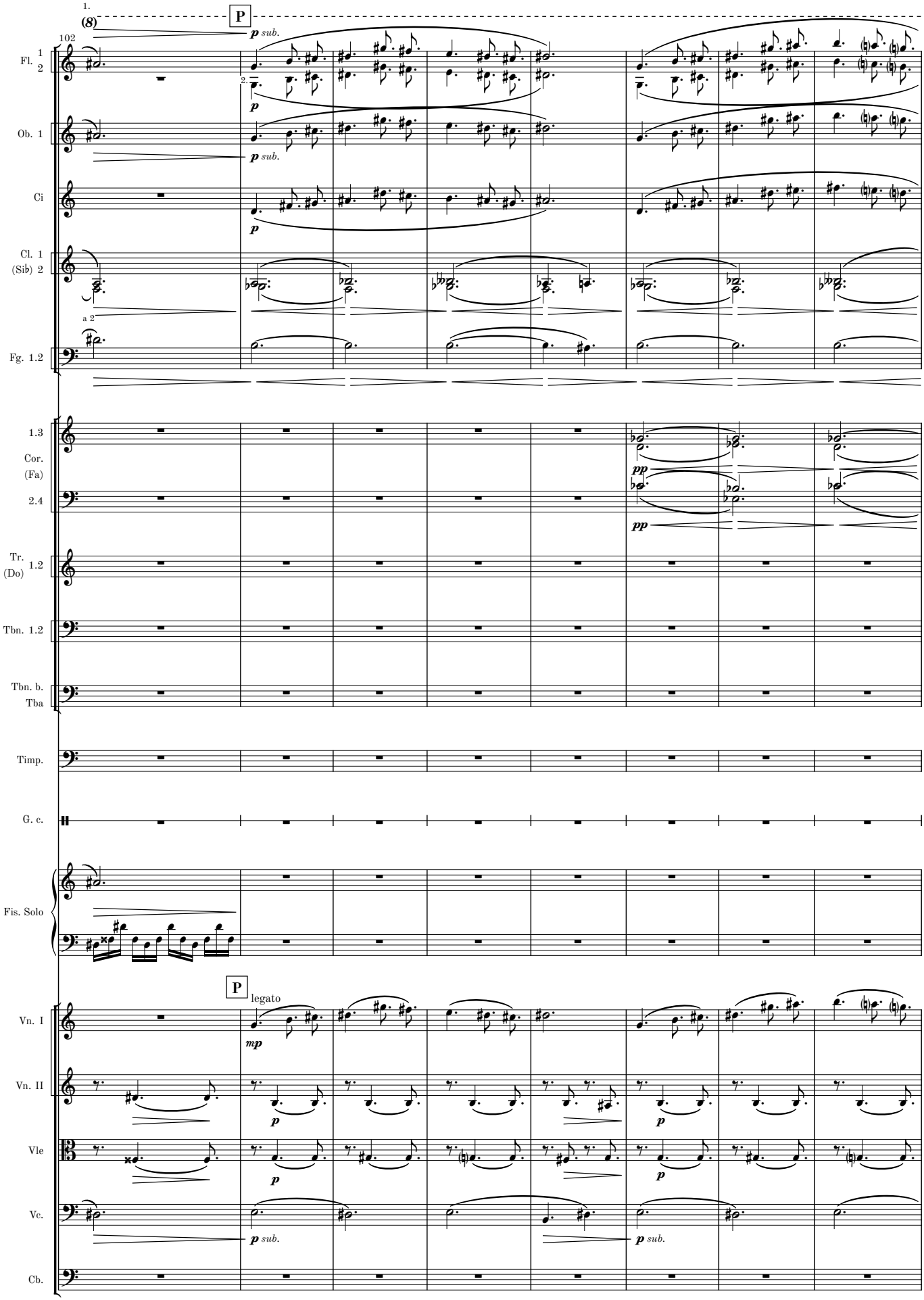

78
4+3+4
16
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
1 3 Cor. (Fa) 2 4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
ppp
W. bl.
Fis. Solo
4+3+4
16
Vn. I
Vn. II
Vle
Vc.
Cb.

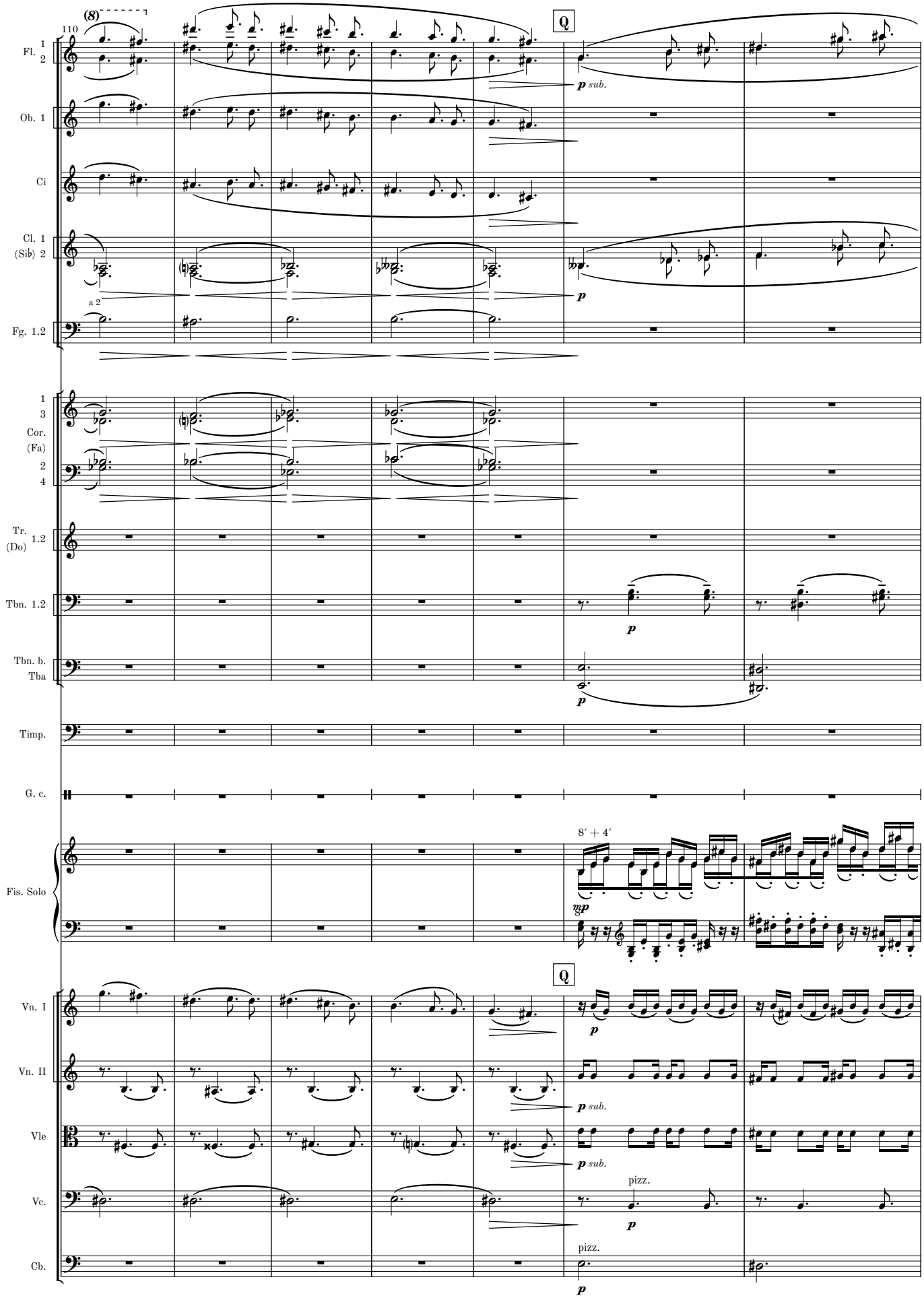

4+3+4
16
N
rall.
7+7
16
molto rall.
App. 2″
6 12
16 16
82
Fl. 1 2
Ob. 1
Ci
Cl. (Si♭) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
muta in G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
mf
mp
p
pp
ff > mf
ppp

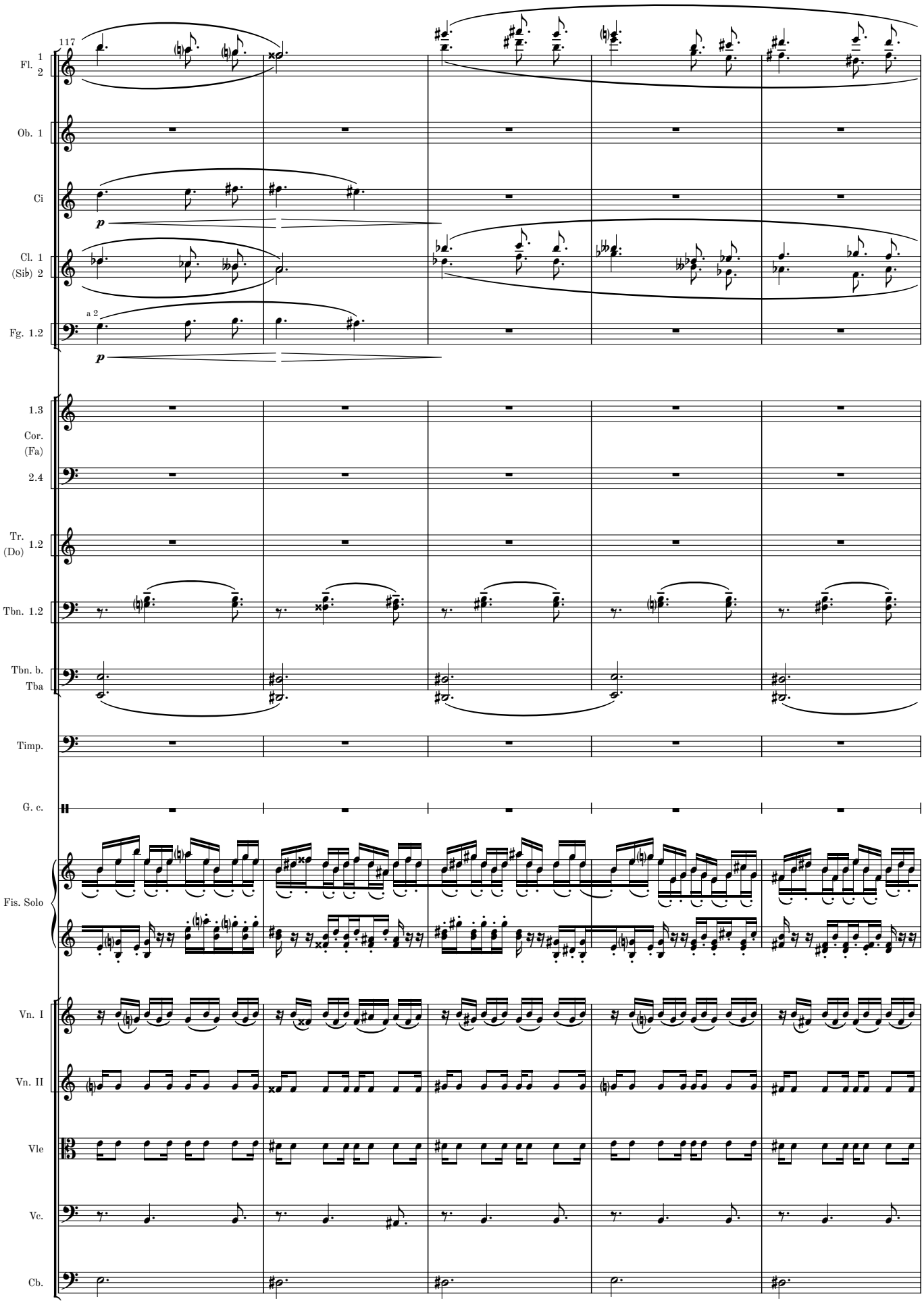

♪. = ♪.
12/16
0
87
Moderato poco espressivo ♪. = 104
Fl. 1 2
Ob. 1
Ci
Cl. 1 (Si♭) 2
Fg. 1.2
solo
p
a 2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
8′ + 4′
mp
8′
legato
♪. = ♪.
12/16
0
Moderato poco espressivo ♪. = 104
Vn. I
Vn. II
più p
Vle
più p
Vc.
più p
più p sub.
Cb.

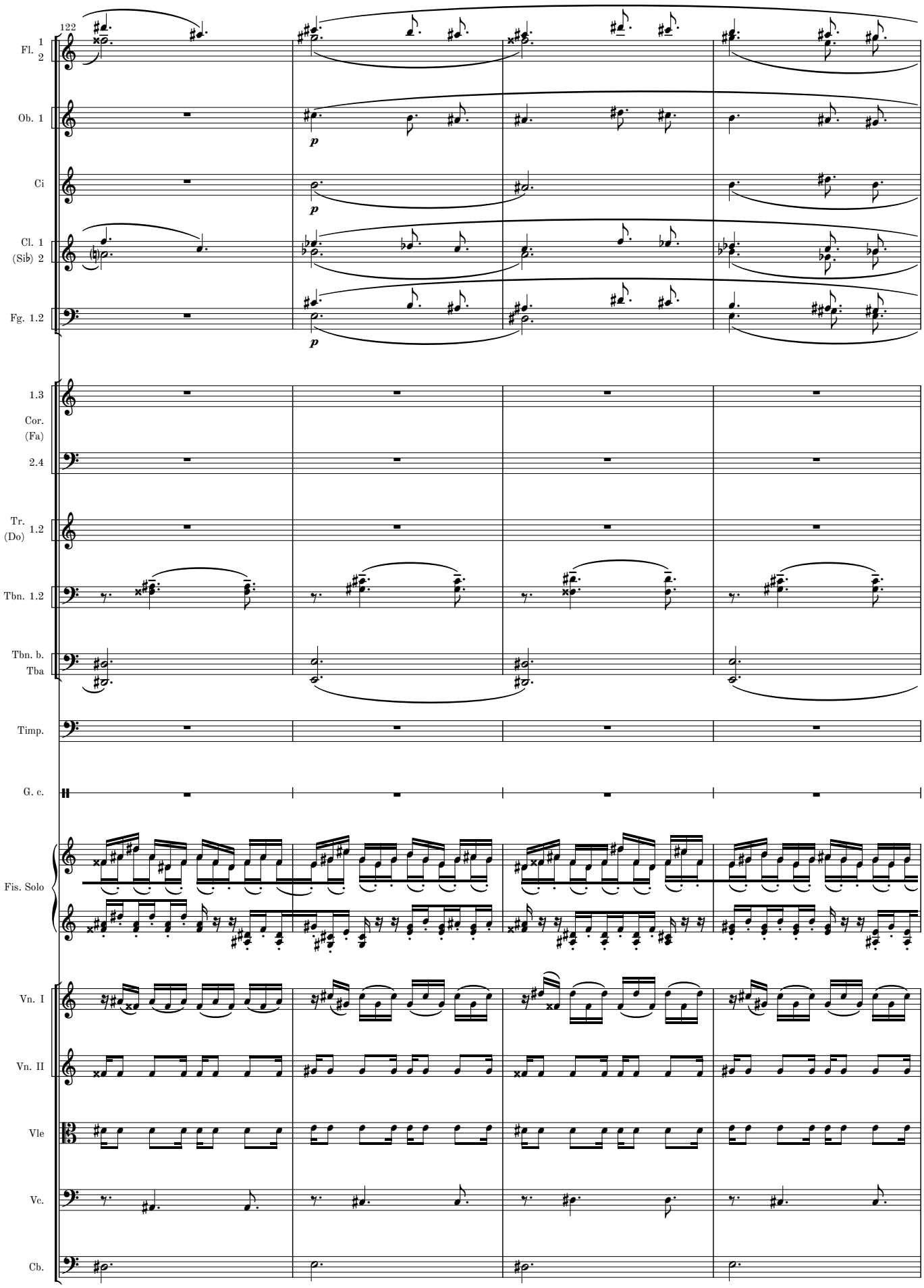

92
1. solo
p 8va
Fl. 1 2
Ob. 1
Ci
Cl. 1 (Sib) 2
a 2
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
p
p
p sub.

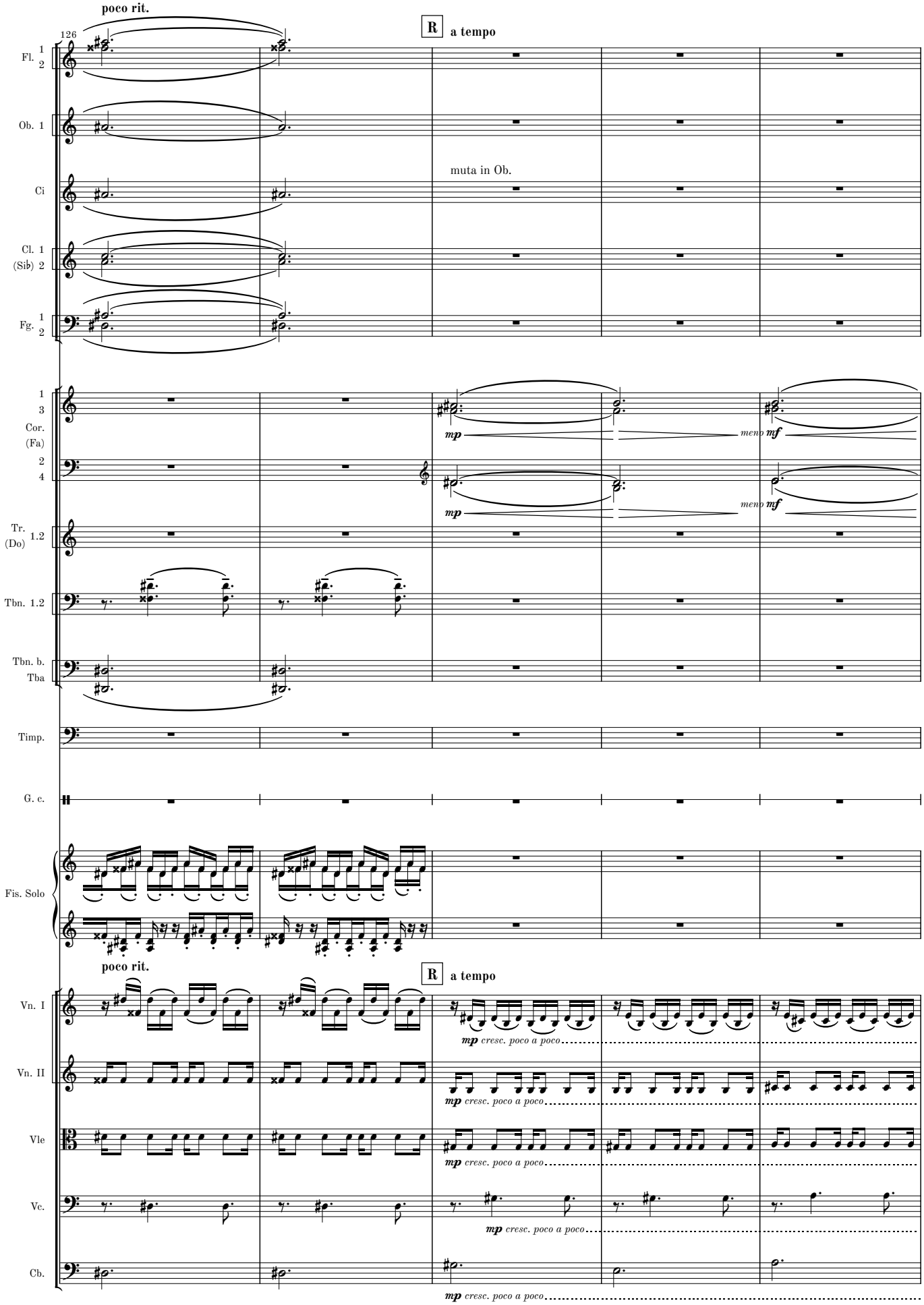

1.
97
(8)
Fl. 1 2
Ob. 1
Ci
Cl. 1
(Sib) 2
a 2
Fg. 1.2
1.3
Cor.
(Fa)
2.4
Tr.
(Do) 1.2
Tbn. 1.2
Tbn. b.
Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

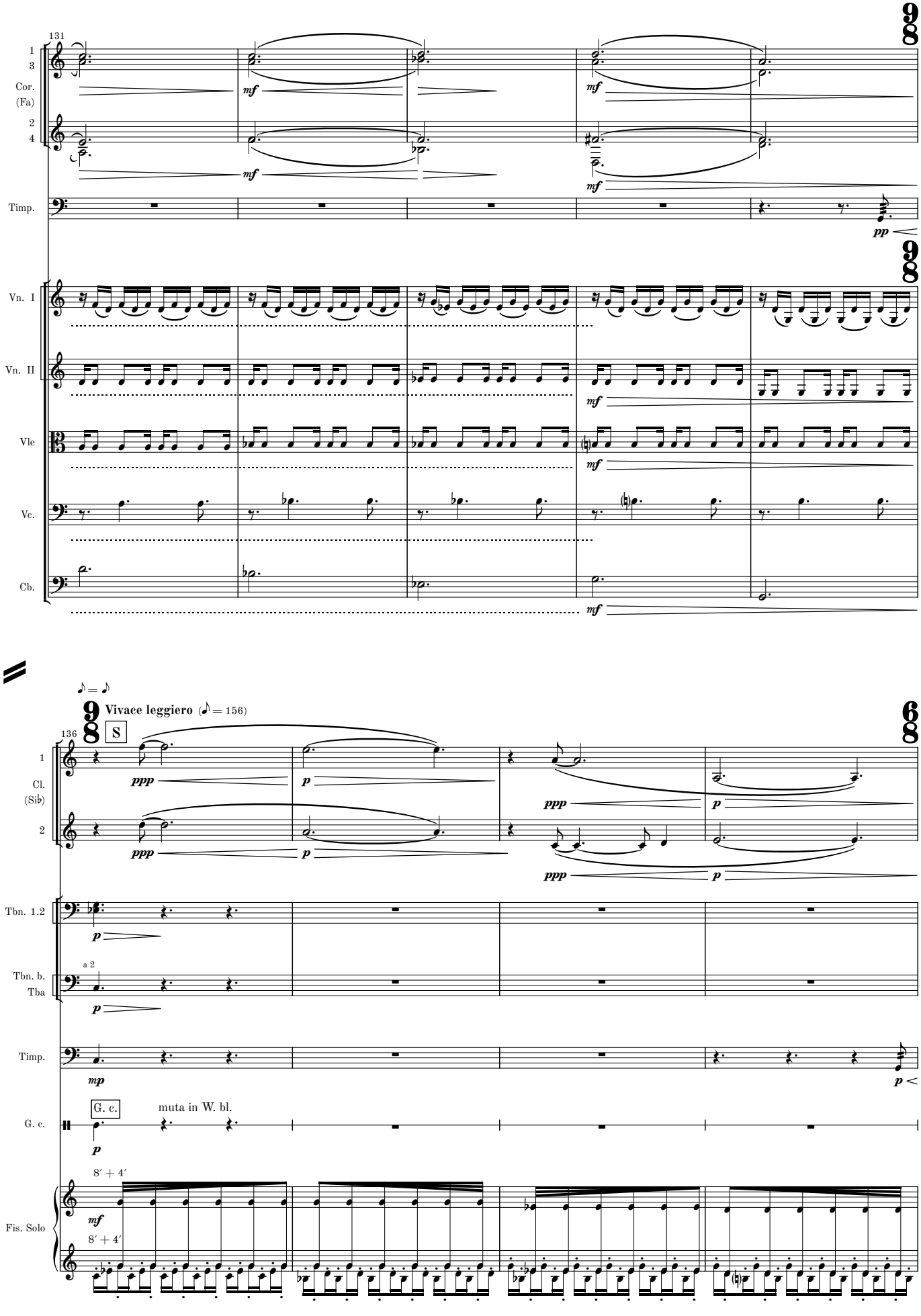

1.
(8)
P
p sub.
102
Fl. 1 2
2.
p
Ob. 1
p sub.
Ci
p
Cl. 1
(Sib) 2
a 2
Fg. 1.2
1.3
Cor.
(Fa)
2.4
pp
pp
Tr.
(Do) 1.2
Tbn. 1.2
Tbn. b.
Tba
Timp.
G. c.
Fis. Solo
P
legato
Vn. I
mp
Vn. II
p
Vle
p
Vc.
p sub.
p sub.
Cb.

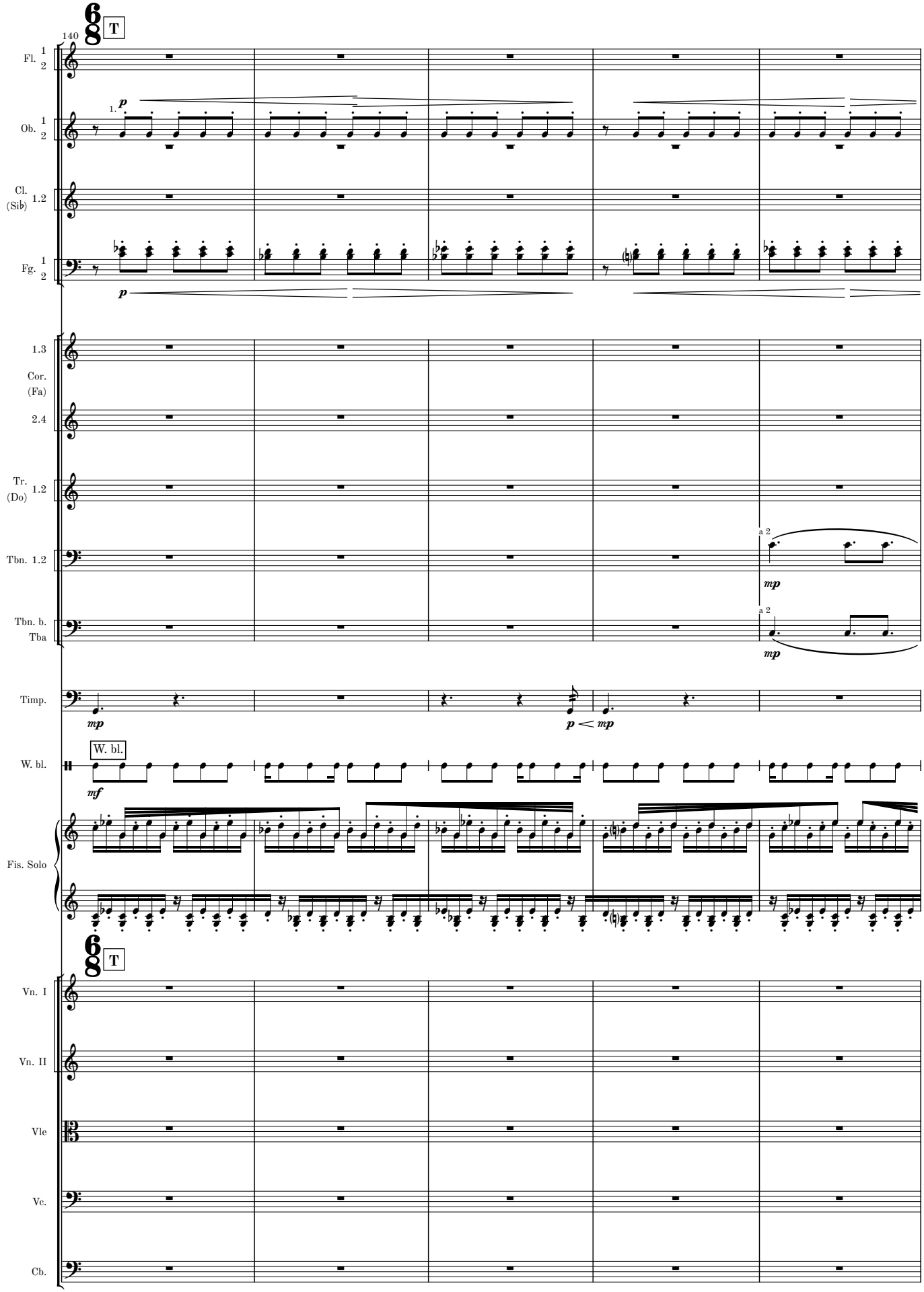

110
(8)
Q
Fl. 1 2
Ob. 1
Ci
Cl. 1 (Sib) 2
a 2
Fg. 1.2
1 3 Cor. (Fa) 2 4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
8′ + 4′
Vn. I
Vn. II
Vle
Vc.
Cb.
p sub.
p
mp
pizz.

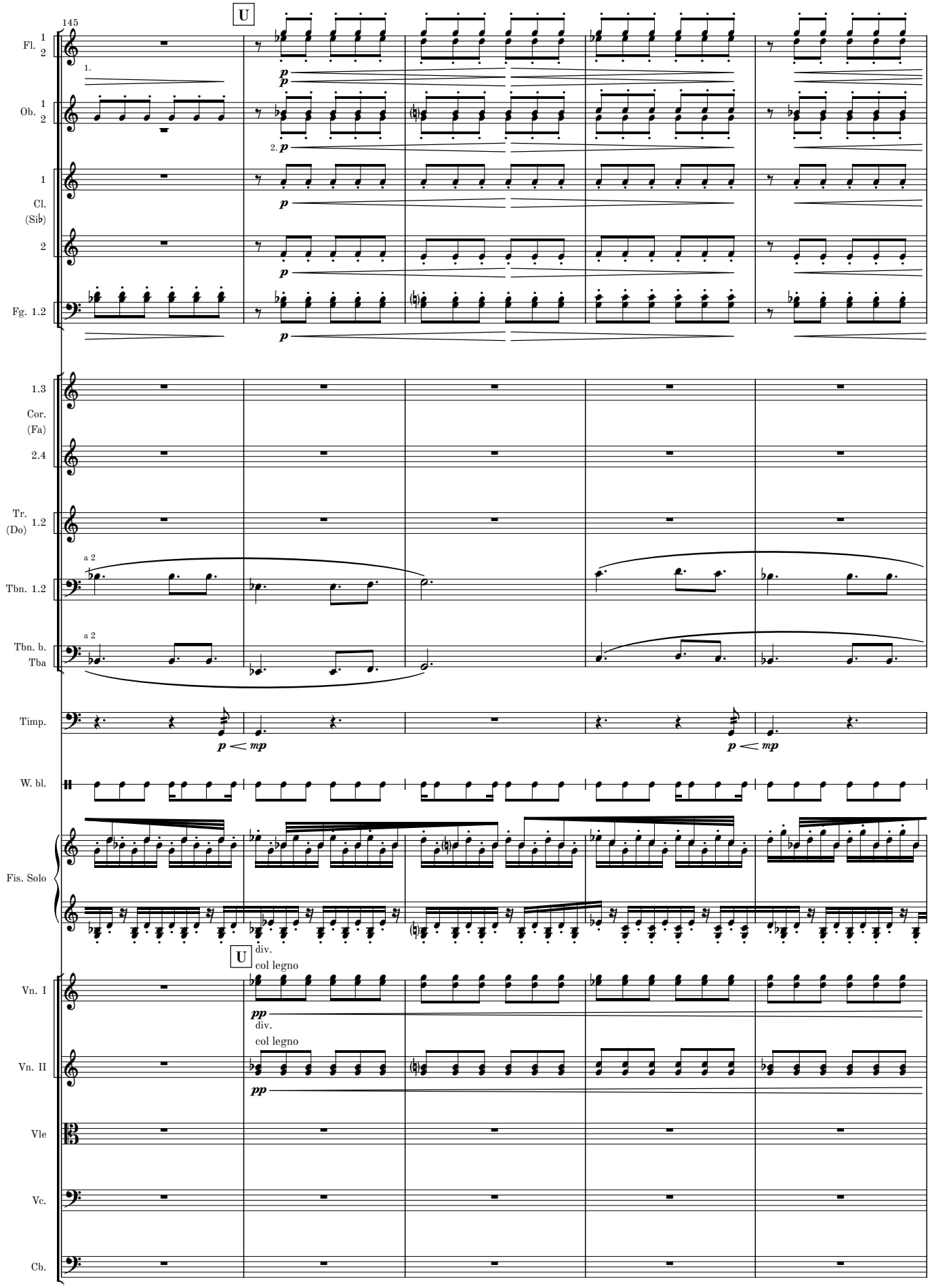

117
Fl. 1 2
Ob. 1
Ci
Cl. 1 (Sib) 2
Fg. 1.2
a 2
1.3 Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

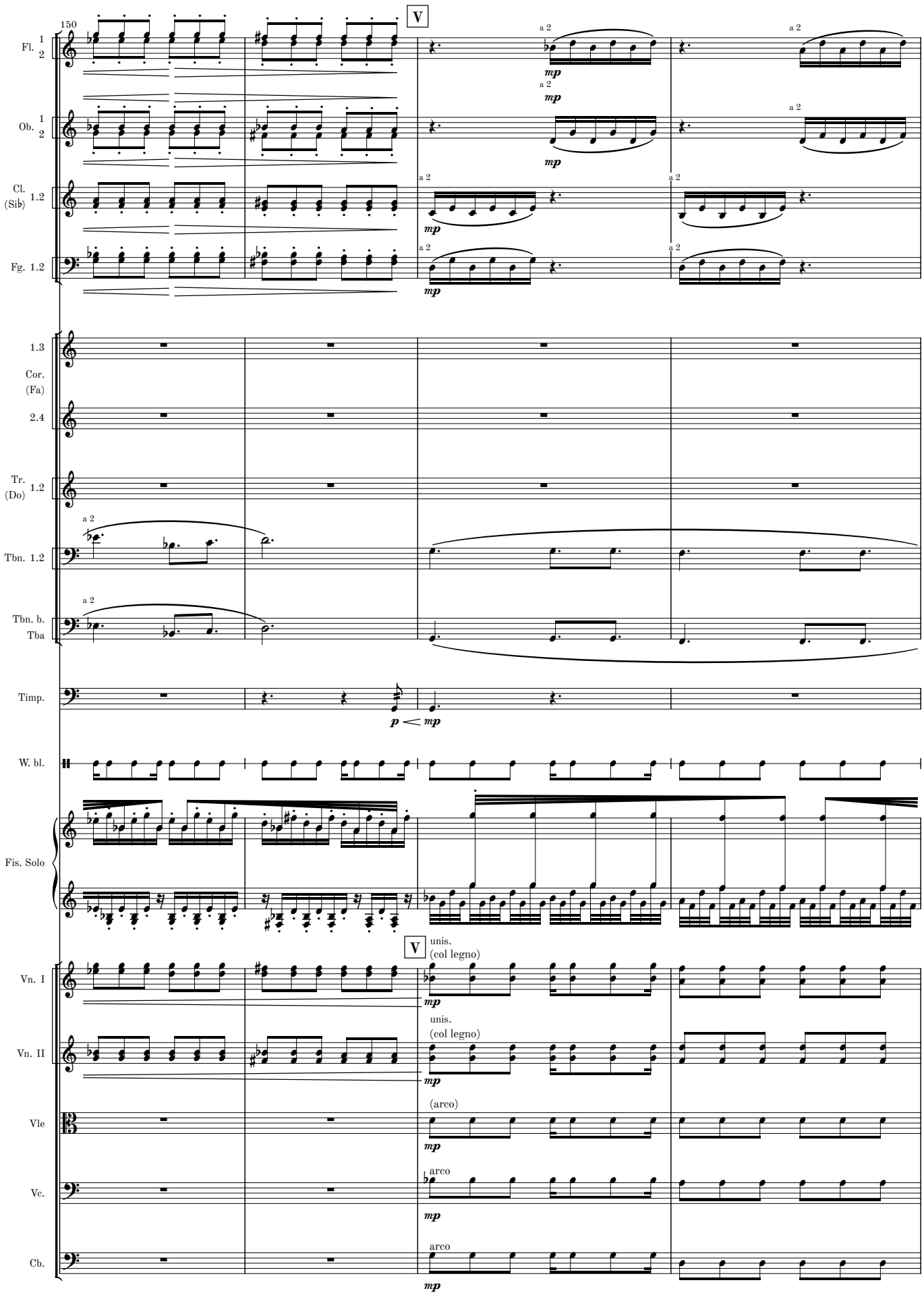

122
Fl. 1 2
Ob. 1
Ci
Cl. 1 (Sib) 2
Fg. 1.2
p
1.3
Cor. (Fa)
2.4
Tr. 1.2 (Do)
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

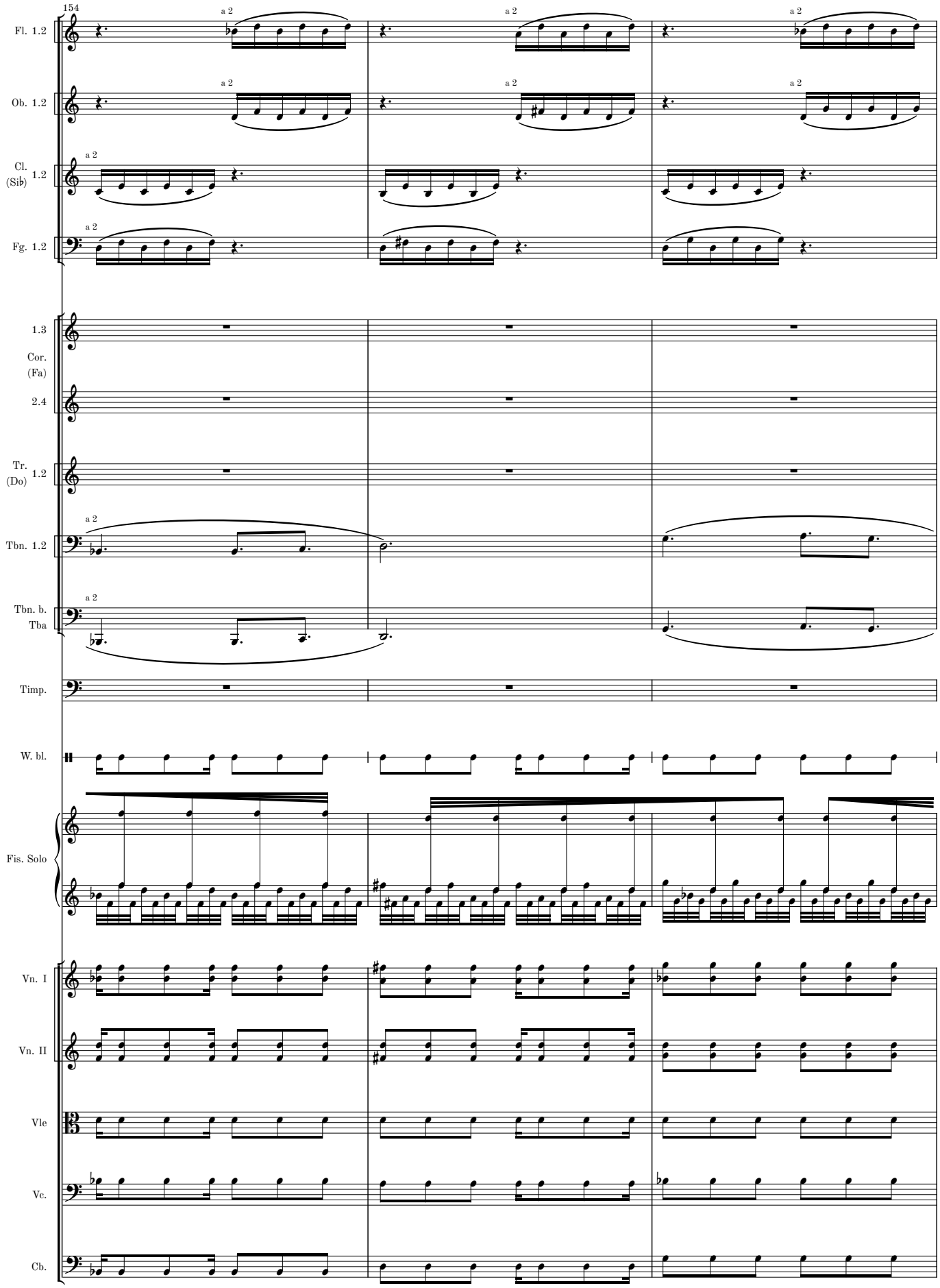

poco rit.
126
R
a tempo
Fl. 1 2
Ob. 1
muta in Ob.
Ci
Cl. 1
(Sib) 2
Fg. 1 2
1 3
Cor. (Fa) 2 4
mp
meno mf
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
poco rit.
R
a tempo
Vn. I
Vn. II
Vle
Vc.
Cb.
mp cresc. poco a poco

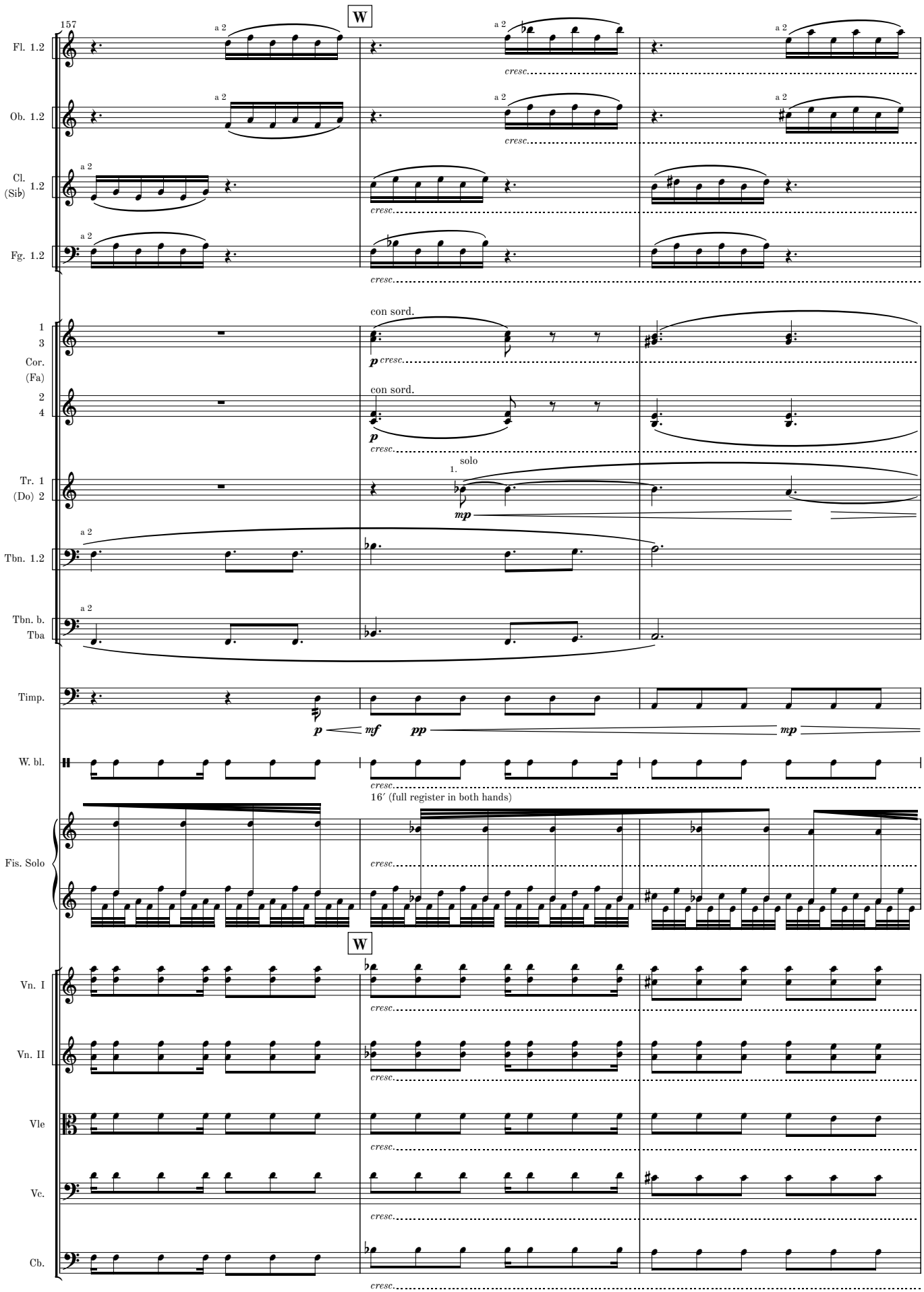

131
1
3
Cor.
(Fa)
2
4
Timp.
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
pp
Vivace leggiero (♪ = 156)
136
S
Cl.
(Sib)
ppp
p
Tbn. 1.2
Tbn. b.
Tba
a 2
mp
G. c.
muta in W. bl.
8′ + 4′
Fis. Solo

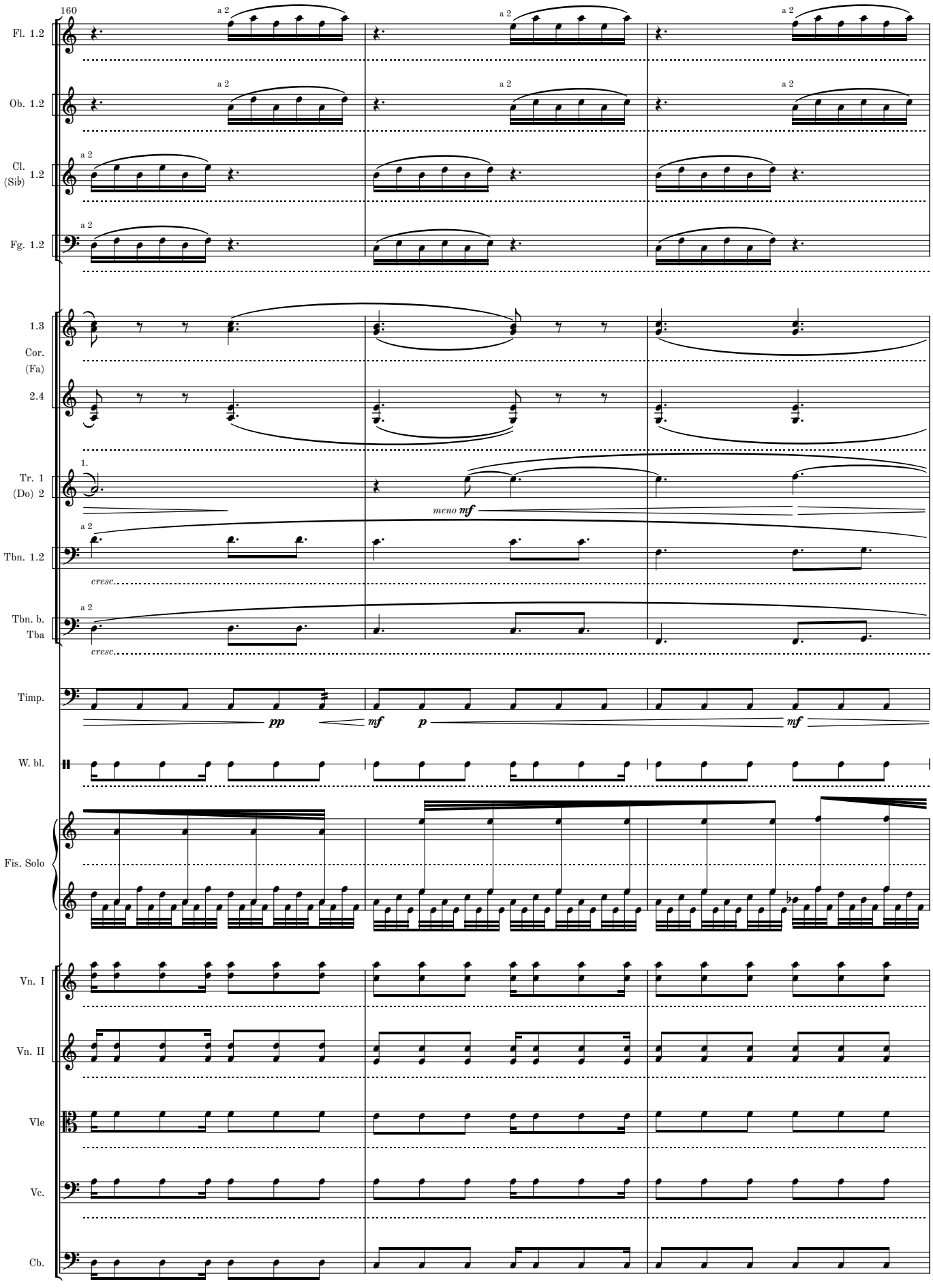

140
T
Fl. 1 2
Ob. 1 2
1.
p
Cl. (Sib) 1.2
Fg. 1 2
p
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
a 2
mp
Tbn. b. Tba
a 2
mp
Timp.
mp
p < mp
W. bl.
W. bl.
mf
Fis. Solo
T
Vn. I
Vn. II
Vle
Vc.
Cb.

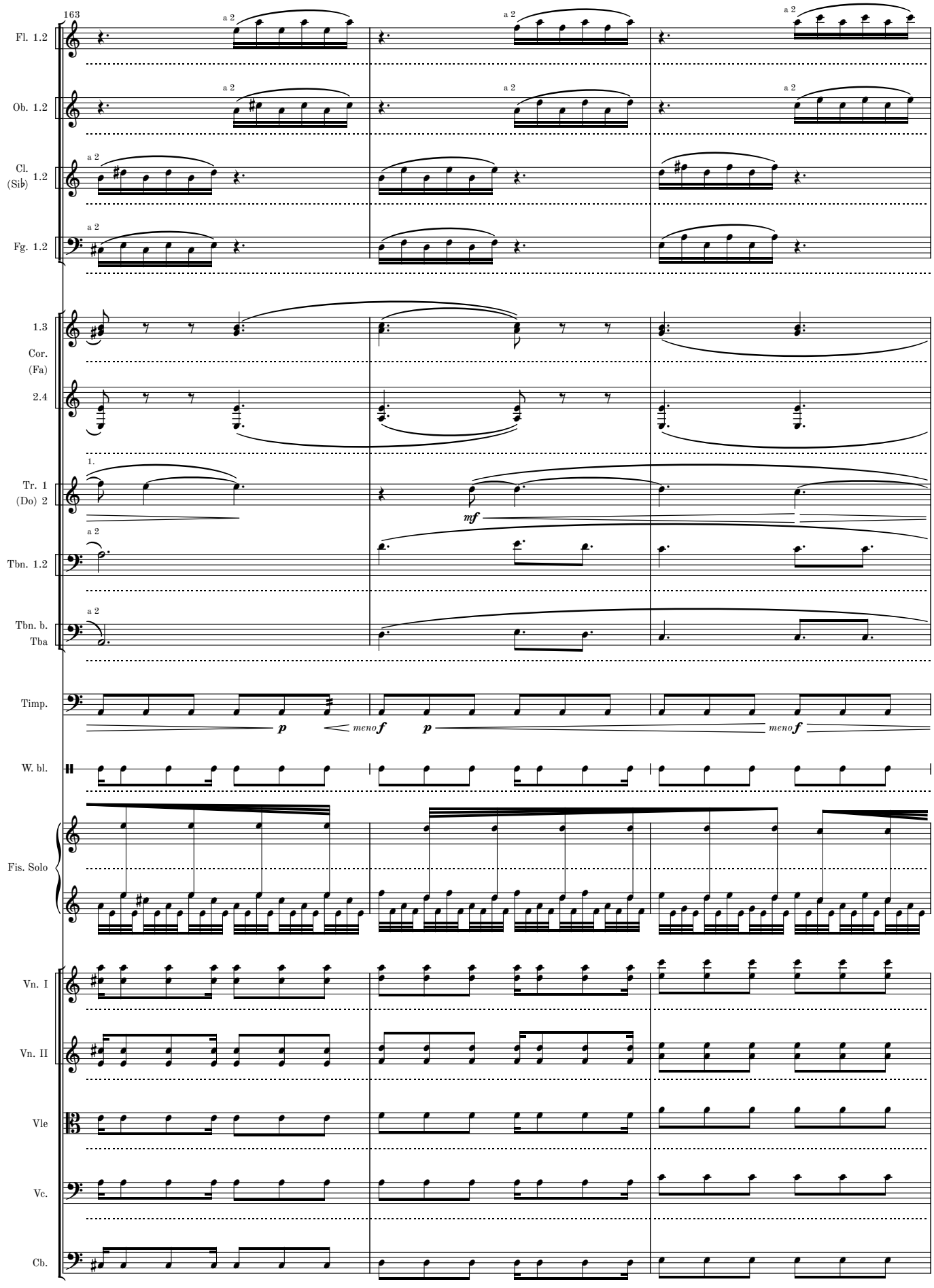

145
U
Fl. 1 2
Ob. 1 2
1 Cl. (Sib)
2
Fg. 1.2
1.3 Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
a 2
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
div.
col legno
p
mp
pp

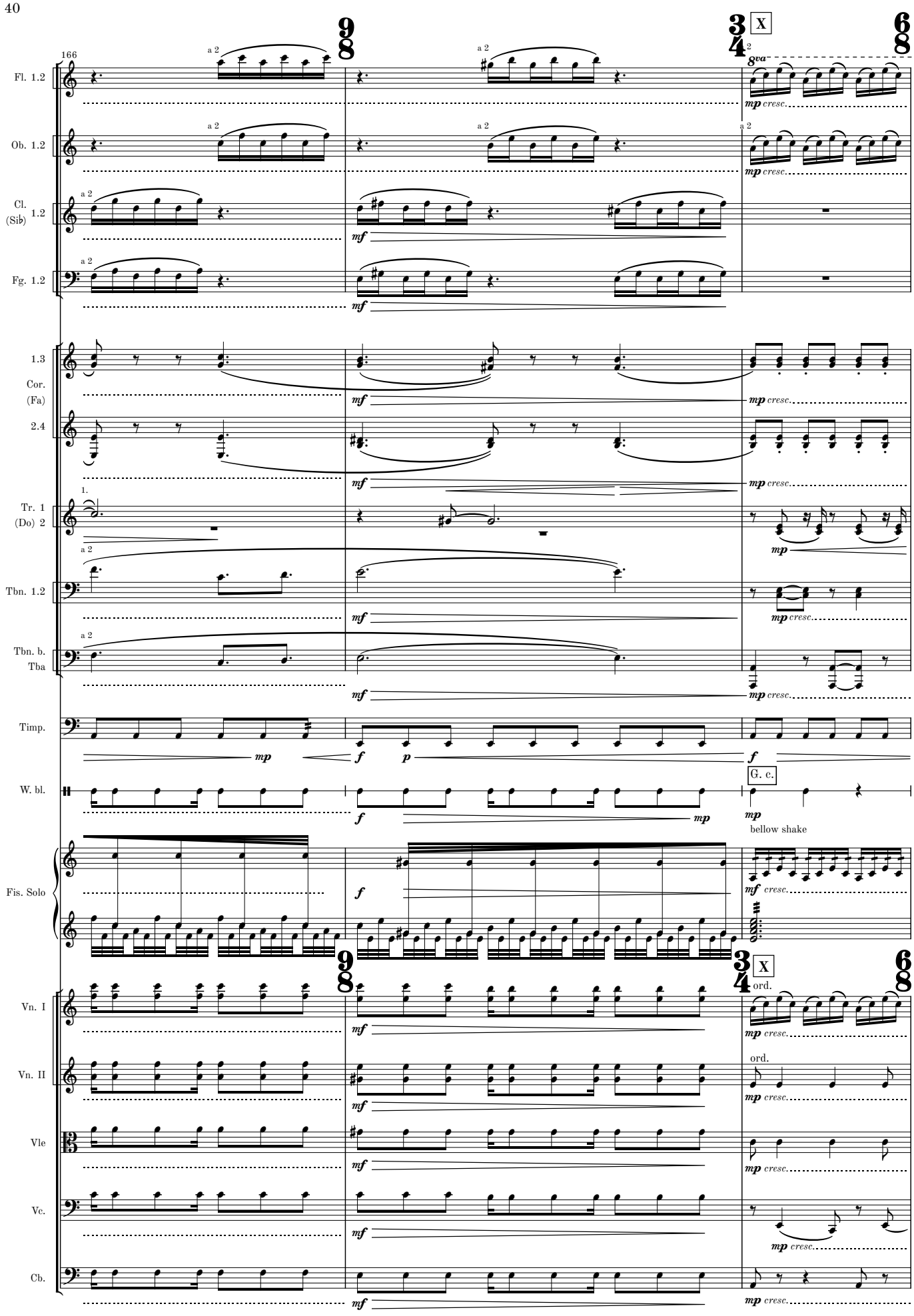

150
V
Fl. 1 2
Ob. 1 2
Cl. (Si♭) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
V
unis. (col legno)
Vn. I
Vn. II
(arco)
Vle
arco
Vc.
Cb.
a 2
mp
p

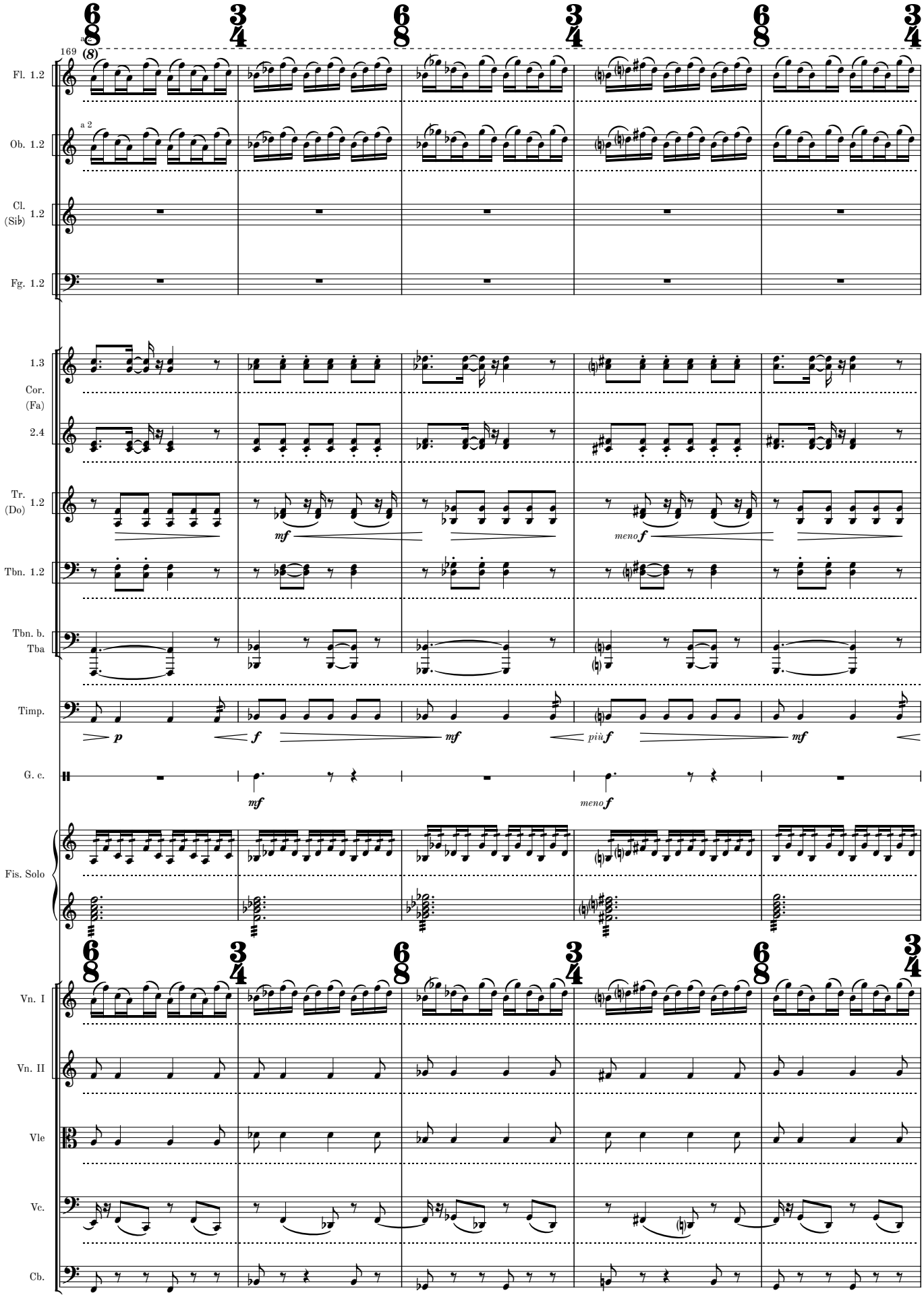

154
Fl. 1.2
Ob. 1.2
Cl. (Si♭) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2

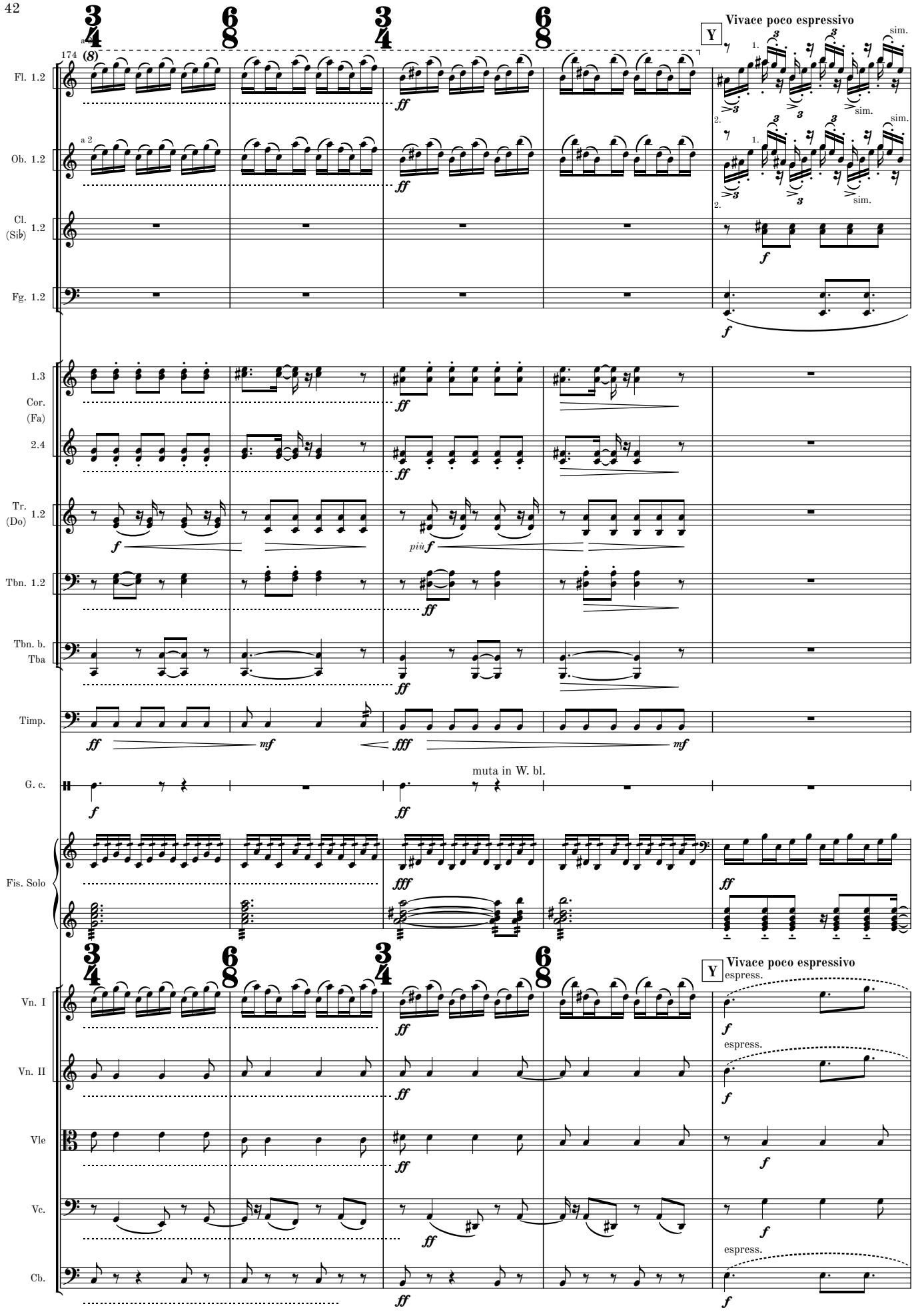

157
W
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
a 2
cresc.
con sord.
1 3 Cor. (Fa)
2 4
p
Tr. 1 (Do) 2
solo
1.
mp
Tbn. 1.2
Tbn. b. Tba
Timp.
mf
pp
W. bl.
16′ (full register in both hands)
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

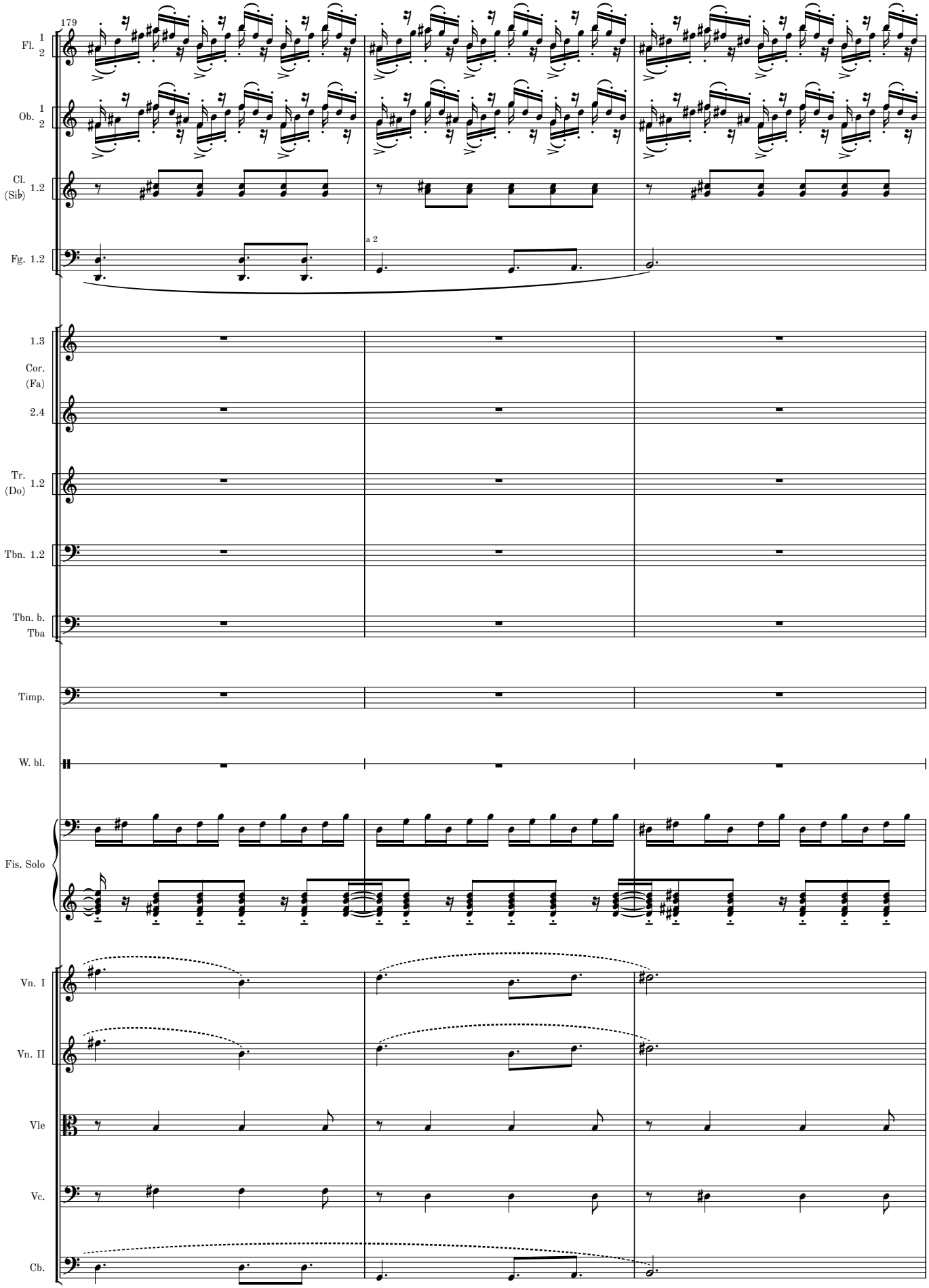

160
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
1.
meno mf
cresc.
pp
mf
p
mf

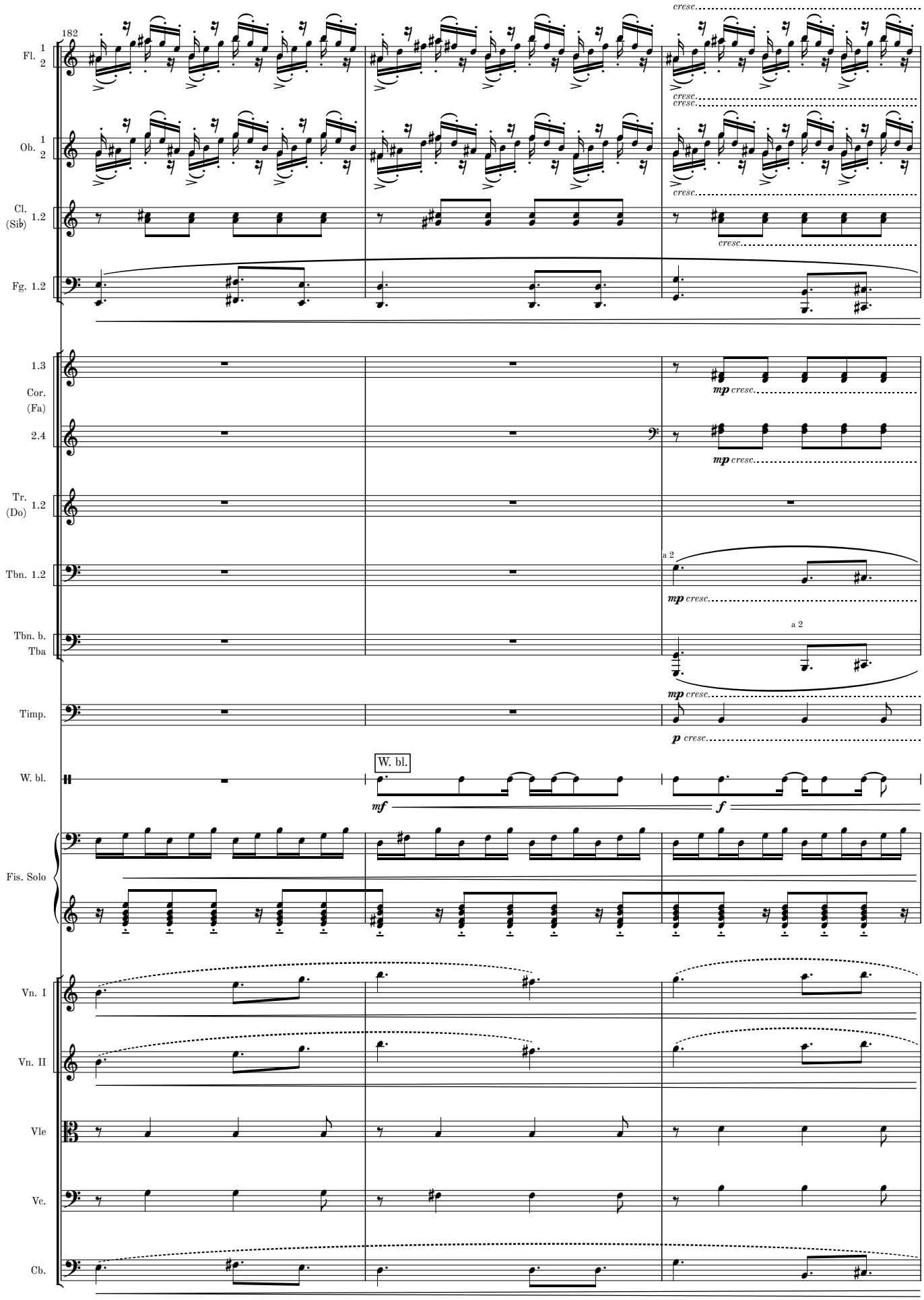

163
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
1.
mf
p
meno f
p
meno f

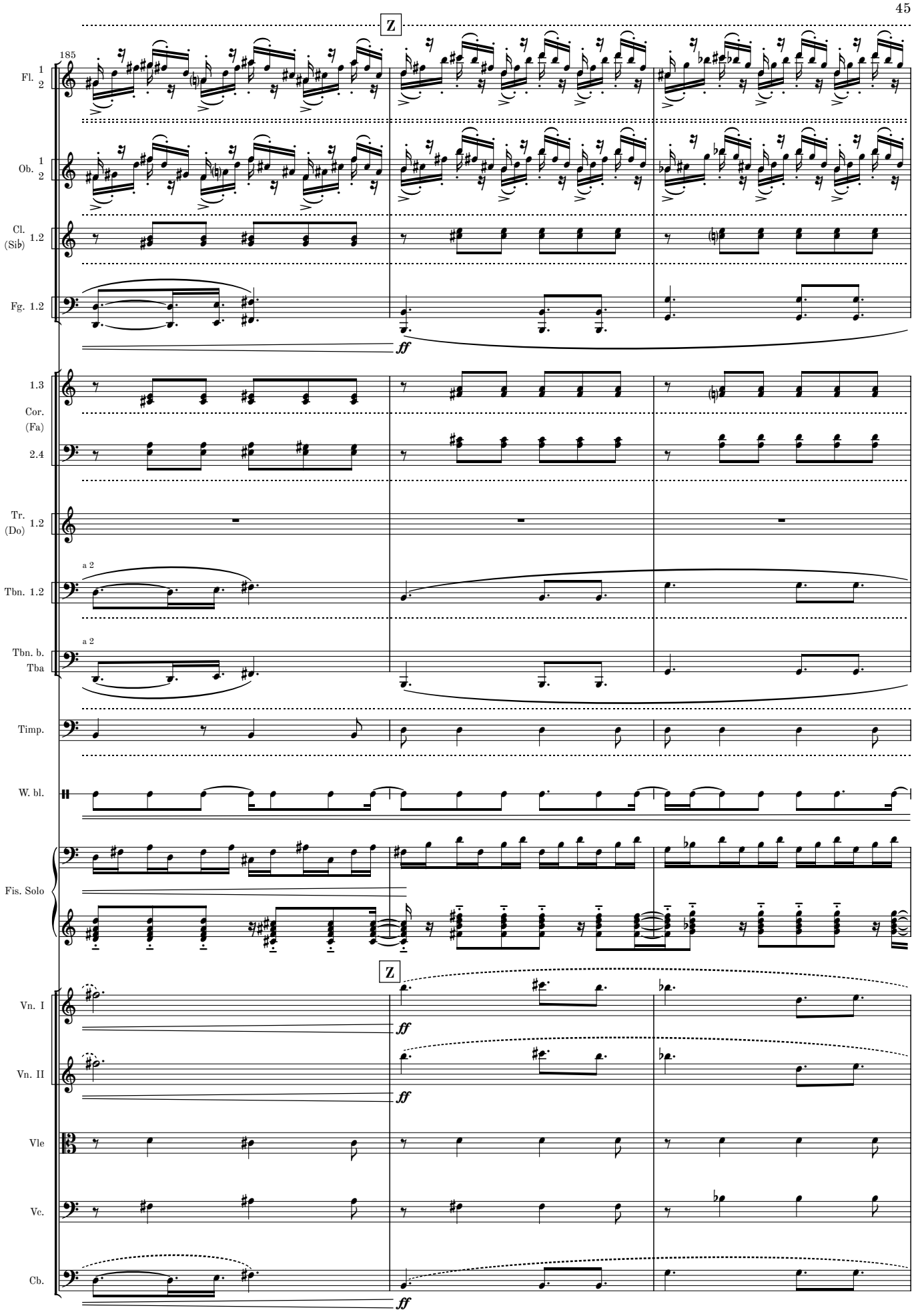

166
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3 Cor. (Fa) 2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
1.
X
8va
G. c.
bellow shake
ord.
mf
mp
cresc.
f
p


169
(8)
a 2
Fl. 1.2
Ob. 1.2
Cl. (Si♭) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
meno f
p
f
più f

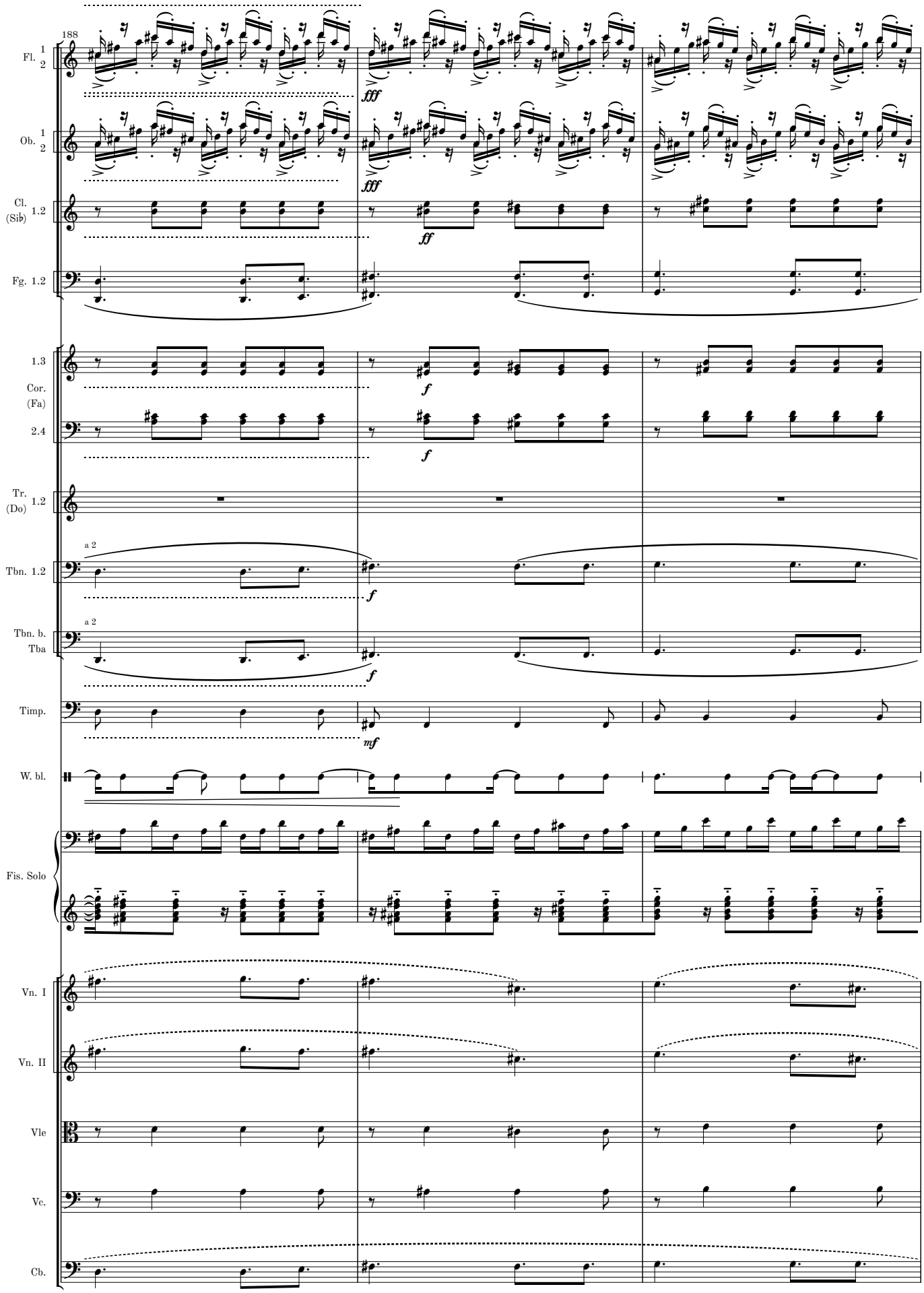

Vivace poco espressivo
Y
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3 Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
muta in W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
espress.
sim.

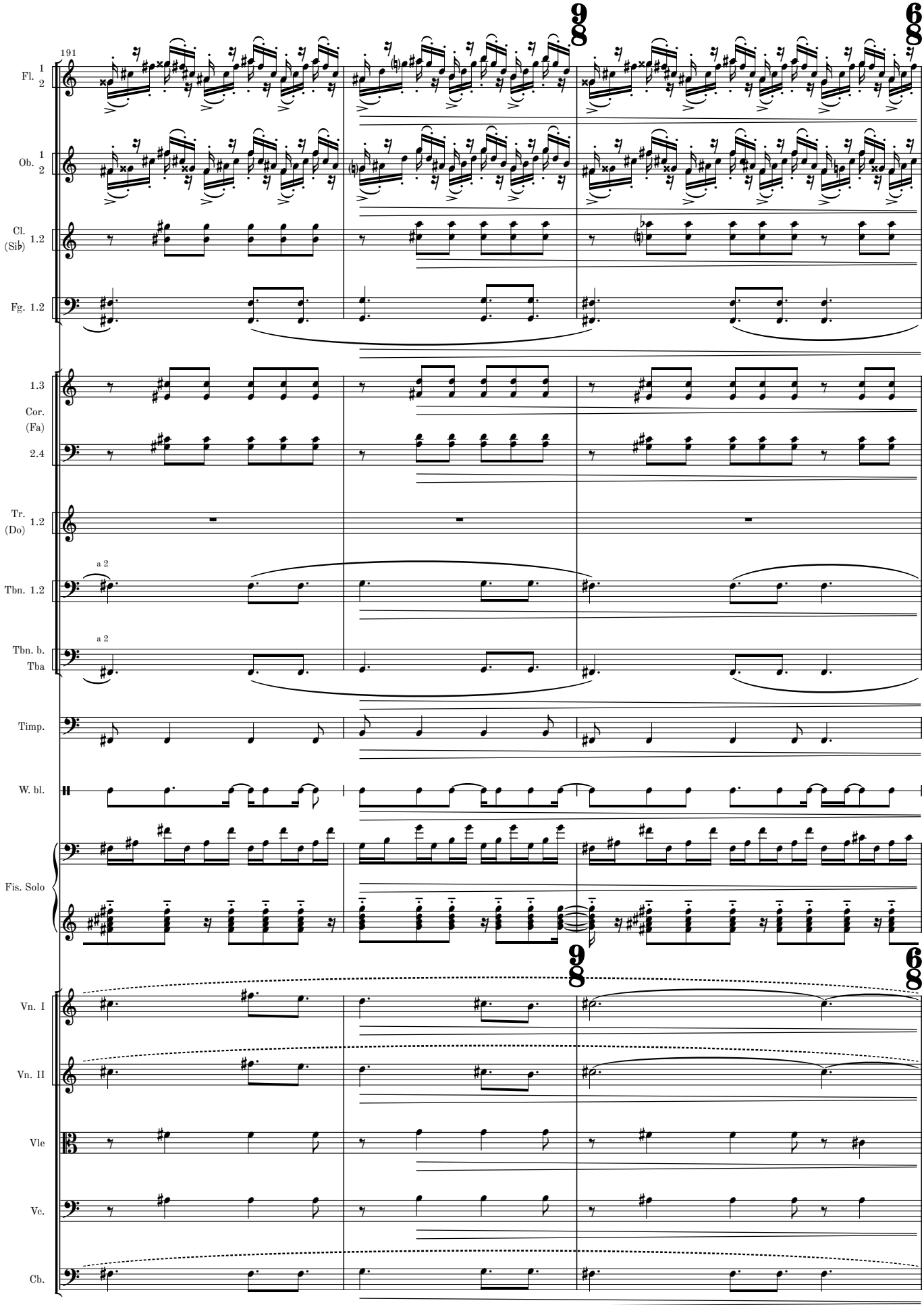

179
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
a 2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

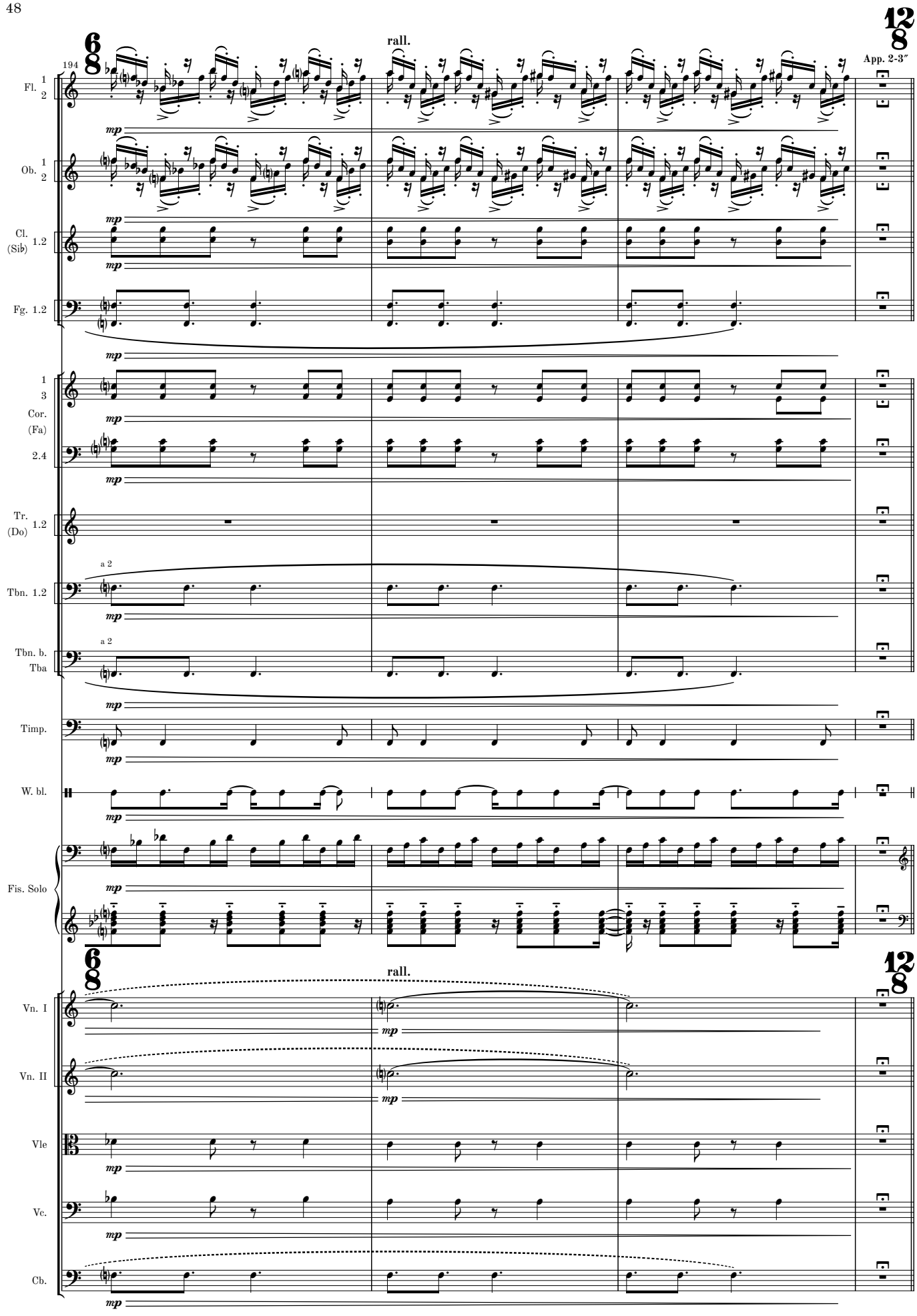

182
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
cresc.
mp cresc.
a 2
p cresc.
W. bl.
mf
f

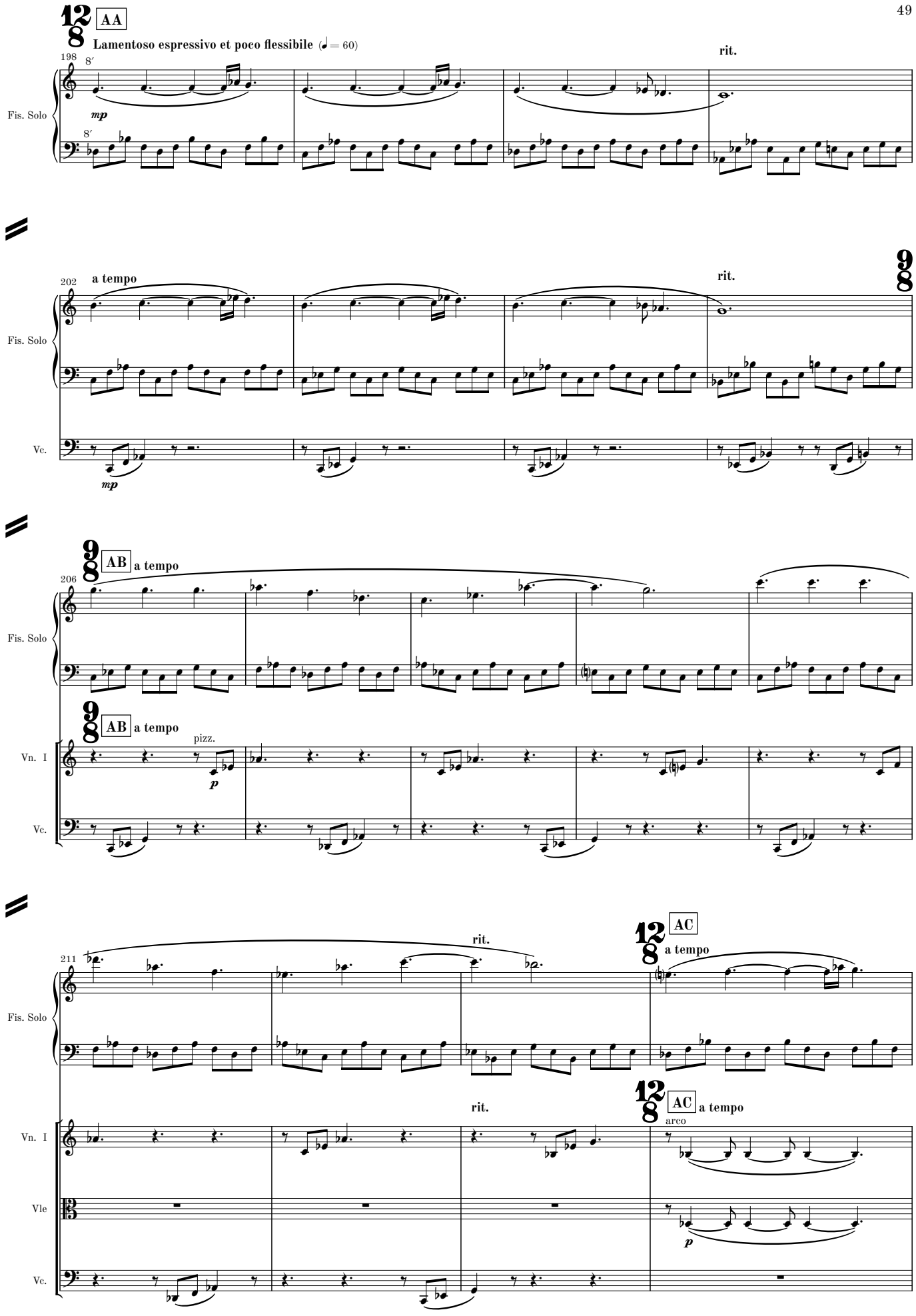

Z
185
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
ff
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
a 2
Tbn. 1.2
a 2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Z
Vn. I
ff
Vn. II
ff
Vle
Vc.
Cb.
ff

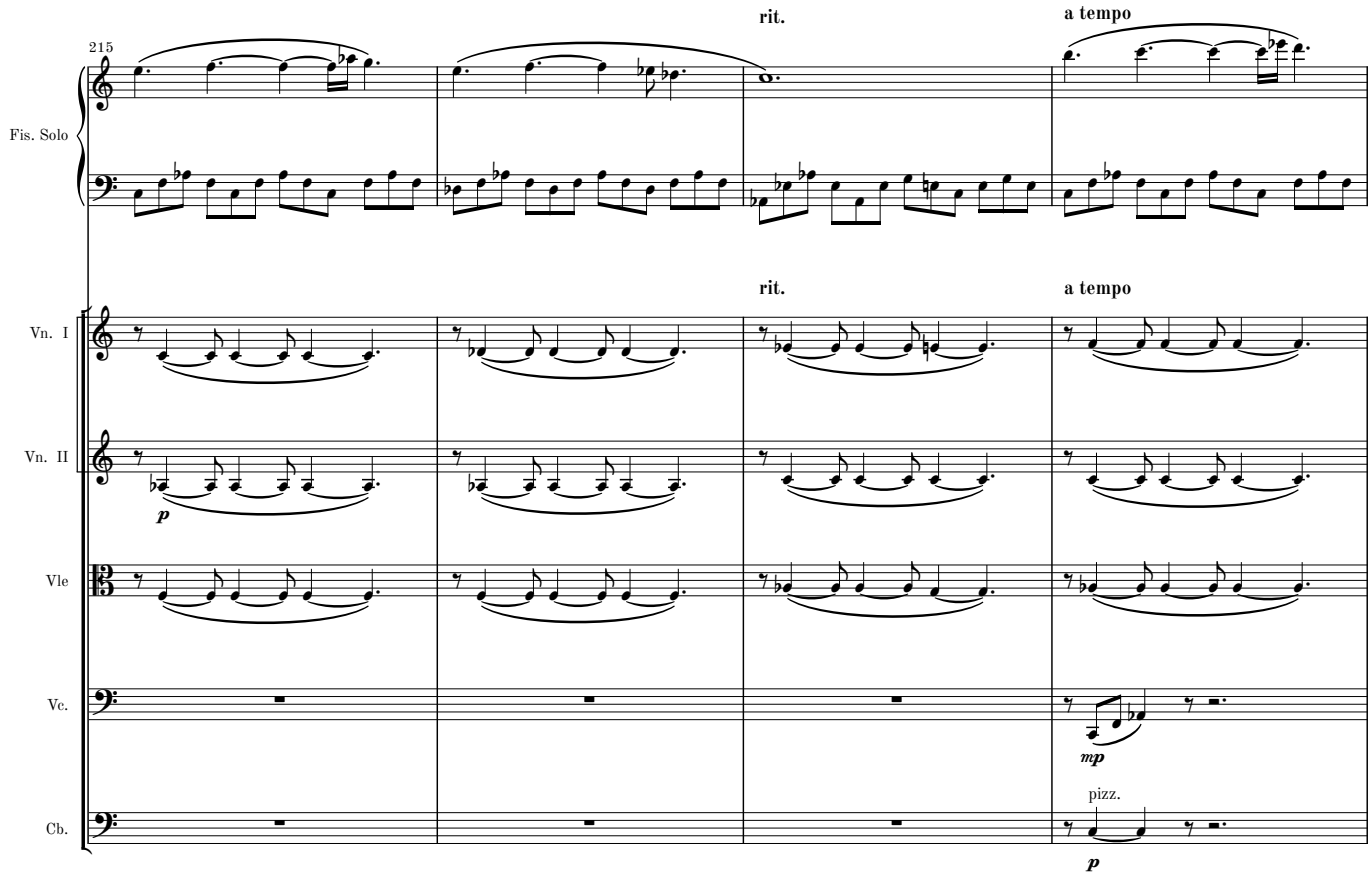
MM 1.2-10

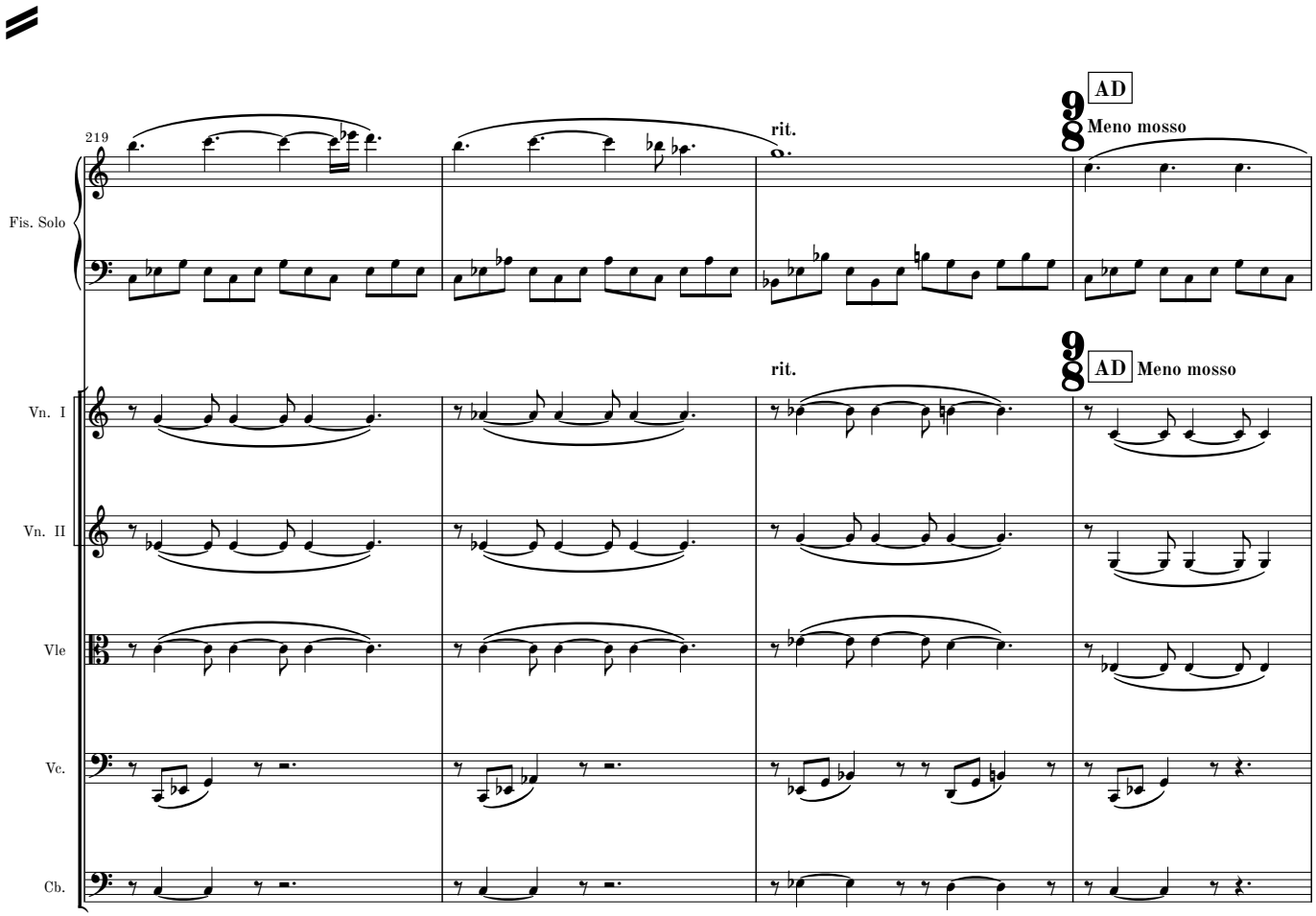

188
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
a 2
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
fff
ff
f
mf

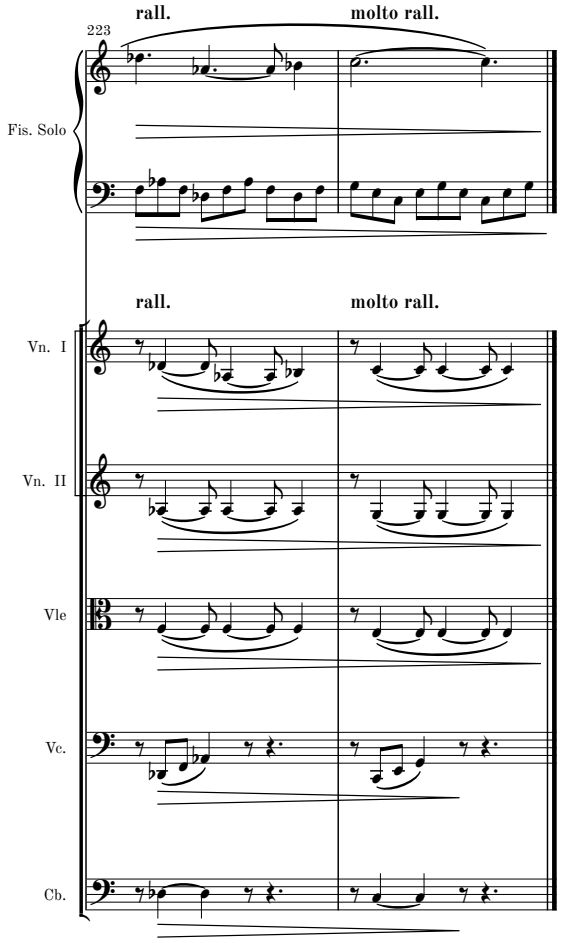

191
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
a 2
a 2
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.


194
rall.
App. 2-3″
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
Cor. (Fa) 1 3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
a 2
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
mp


12/8
AA
Lamentoso espressivo et poco flessibile (♩ = 60)
198
8′
mp
rit.
Fis. Solo
8′
a tempo
202
rit.
9/8
Fis. Solo
Vc.
mp
9/8
AB
a tempo
206
Fis. Solo
9/8
AB
a tempo
pizz.
p
Vn. I
Vc.
rit.
12/8
AC
a tempo
211
Fis. Solo
rit.
12/8
AC
a tempo
arco
Vn. I
Vle
p
Vc.


215
rit.
a tempo
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
p
mp
pizz.
p


219
rit.
AD
Meno mosso
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.


223
rall.
molto rall.
Fis. Solo
rall.
molto rall.
Vn. I
Vn. II
Vle
Vc.
Cb.

Complete Orchestral Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 27 WORKS

Orchestra (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Transition W. 62 (2022) – 13.5' – orch.

Symphony in One Movement W. 58 (2020) – 25' – orch.

Moto Immoto W. 35 (2009/2018) – 11' – orch.

Magma W. 11 (2001) – 15' – youth orch.

Lurid Light W. 5 (1998) – 19' – orch.

One Minute for a C-Major prep. (1995) – 1.5' – str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Double Concerto in G W. 51c (2018/2025) – 27' – rec, cemb & str. orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Double Concerto in G W. 51 (2018/2025) – 27' – rec, cemb & str. orch.

Collage de temps W. 41 (2013) – 24' – pno & sinf.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Serenade W. 18b (2008) – 10' – vn & orch.

Large Ensemble (Cat. No. 1.3)

Moto Immoto W. 35g (2009/2016) – 11' – sinf.

Ember W. 28 (2008) – 5.5' – sinf.

Forandring W. 12 (2002) – 7' – youth orch.

Værk for Storstrøms Kammerensemble W. 3 (1998) – 9' – ens.

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.